

°efp european world sales companies

presented by °efp
european film promotion

2nd
updated
edition

film sales
support
guide
2018/19

An overhead photograph showing three people gathered around a white circular table. One person in a black jacket is holding two smartphones, showing something on the screens. Another person in a red shirt is also looking at a phone. A third person is partially visible on the left. The background is a bright orange floor. The text 'Creative Europe' is overlaid in large blue letters.

Creative Europe

Programme of the European Union

Creative Europe
Support Programme for Europe's
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2014–2020
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MEDIA

updated
guide
2018/19

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european
world sales
companies

europa! films. talent. spirit.

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EFP (European Film Promotion) is launching the second and updated edition of its guide of associated European world sales companies. With this highly popular compendium we would like to provide the industry with a useful working tool.

In the framework of Film Sales Support (FSS), which complements our diverse international programmes, we are dedicated to promoting and marketing European films beyond Europe by boosting sales campaigns and reaching out to markets and audiences in the world. On this very aim, we closely work with a range of renowned world sales companies across Europe. You will find them in this guide and at international film festivals and markets around the globe, representing Europe's rich diversity of films.

We invite you, dear filmmakers, producers and industry professionals, to browse through the booklet where you will find an introductory profile of each EFP associated world sales company and more about EFP's activities.

Martin Schweighofer & Sonja Heinen
September 2018



EFP President
Martin Schweighofer



EFP Managing Director
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°efp – film sales support

EFP (European Film Promotion) is a unique network of 38 European member organisations which represent films and talent from their respective countries. Under the EFP flag, the members team up on initiatives to jointly promote the diversity and the spirit of European cinema and talent at key international film festivals and markets. EFP's activities reach out to markets and audiences beyond Europe and thus advance Europe's cultural diversity around the world.

By uniting the expertise of 94 associated European world sales companies under the roof of **Film Sales Support (FSS)**, EFP promotes European films outside of Europe. FSS goes towards the promotion and marketing campaigns of sales company at selected non-European film festivals and markets. FSS covers 50 per cent of classical marketing including experiments using new digital approaches.

EFP also offers FSS for the promotion of Swiss films outside of Europe, thanks to new international measures by the Federal Office of Culture, the Media Desk Suisse and SWISS FILMS.

In the period June 2018 to May 2019, FSS is available for:

- **Festivals**

Sydney Film Festival (June)
Sundance Film Festival, Park City (January)
Hot Docs Canadian International Documentary Festival, Toronto (April/May)
Toronto International Film Festival (September)

- **Markets**

FILMART Hong Kong (March)
Asian Film Market, Busan (October)
American Film Market, Los Angeles (November)

FSS is backed by the Creative Europe – MEDIA Programme of the EU, long standing partners such as the Nordisk Film & TV Fond as well as various EFP member organisations.

World sales companies wishing to apply for FSS must be contractual co-beneficiaries of EFP.

Please consult with the FSS team, Susanne Davis and Cornelia Klimkeit, who are happy to advise.

www.efp-online.com



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°efp – film sales support

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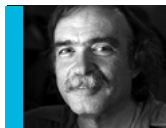
www.efp-online.com

Alfama Films Production

France

Created by Paulo Branco in 2006, Alfama Films Production is an independent production company whose catalogue already contains films by talented and varied directors, such as David Cronenberg, Raùl Ruiz, Jacques Doillon, Christophe Honoré, Mathieu Amalric, Wim Wenders, Benoit Jacquot, Andrzej Zulawski ...

Alfama Films has its own international sales and distribution services.



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Alpha Violet is an independent sales company based in Paris, founded by Virginie Devesa and Keiko Funato in 2011.

We are seeking edgy author-driven films that grab our hearts. Our efforts are to offer transparency to our filmmakers and producers, as we help them launch their careers worldwide.

We adapt our sales strategies to the specificities of the films so that we can meet the expectations of the production companies we work with.

Our line-up includes films such as **Dovlatov** by Alexey German Jr (Silver Bear – Berlinale 2018), **Irina** by Nadejda Koseva, **The Fugue** by Agnieszka Smoczynska, **The Chambermaid** by Lila Avilés, **Hanalei Bay** by Daishi Matsunaga.



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Altitude Film Sales

United
Kingdom

Altitude Film Entertainment is a vertically integrated film company encompassing production, finance, international sales and UK distribution.

The company was formed in May 2012 by Will Clarke, founder of British production and distribution banner Optimum Releasing, which was acquired by Studiocanal in 2006. Partnering Clarke is Co-CEO Andy Mayson, a highly experienced executive who has held board level positions at such notable companies as Working Title, PolyGram, Icon, Exclusive and Hammer.

The company's vertically integrated structure includes Altitude Film Sales, run by Mike Runagall, who formerly served as SVP International Sales at Pathé. This collaborative edge is defined by a distinctive and commercial slate, teeming with diverse and eclectic content. Clarke, Mayson and Runagall embody the originality of British film and jointly, the richness of their experience rivals that of any independent outfit currently in the marketplace.



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Founded as a department of the internationally established ARRI Group, ARRI Media International specializes in the worldwide distribution of feature films. We consider ourselves as a sales boutique focusing on prestigious dramas (**Paradise** by Andrei Konchalovsky (Venice FF Silver Lion winner & Oscar-Shortlisted 2016), **Directions** by Stephan Komandarev (Cannes FF – Un Certain Regard 2017) as well as commercial thrillers, sci-fi and horror films (**Four Hands** by Oliver Kienle, **Lockdown** by Bogdana Vera Lorenz) and last but not least family entertainment (**Ploey** by Árni Ólafur Ásgeirsson and **Help, I Shrunk My Teacher** by Sven Unterwaldt).

The sales team of ARRI Media International has an extensive network to theatrical distributors, VOD-platforms and TV broadcasters from all over the world. We are the only company in the world to also offer – alongside co-production and international sales – a broad range of services from inside the ARRI Group (Camera, Lighting, Post-Production, Virtual-, Augmented-Reality and VFX).



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Autlook Filmsales

Austria

Autlook Filmsales is one of the leading sales outfits for feature documentaries and series.

We are offering filmmakers the full spectrum of distribution in-house plus customised sales and festival strategies that help maximise revenues, reach audiences as well as impact and foster the career of the film's director and producer.

Our recent line-up includes Sundance Grand Jury Prize winner **Of Fathers And Sons** by Talal Derki, Berlinale premiere **What Walaa Wants** by Christy Garland, **Over the Limit** by Marta Prus, **Time Trial** by Finlay Pretsell, Sundance, IDA & Grierson awarded **Machines** by Rahul Jain, **The Workers Cup** by Adam Sobel and **Big Time** by Kaspar Schroder.



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FILMSALES

Bac Films Distribution

France

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For over 30 years, Bac Films has been amongst France top independent distributors and has distributed over 500 films (9 of which have won the “Palme d’Or” in Cannes). Launched in 2002, the international sales department is focusing on new auteurs coming from all over the world. We dedicate ourselves to finding those films which bring a new and different vision to the motion pictures landscape.



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Bankside Films

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Based in London, Bankside is a leading international sales and film finance company for independent films. Founded in 2007, the company offers a bespoke sales and executive producer service to production companies. The company seeks to finance and distribute distinctive films of quality for theatrical release internationally.



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Be For Films is an independent sales company based in Brussels and Paris.

We aim to bring to the international market place between 10 –12 new feature films/documentaries per year and establish strong and long-lasting business relationships with producers and talents.

The company was officially launched during the Cannes Film Festival 2014 and won the Golden Camera with **Jeune Femme** in 2017.



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Beta Cinema

Germany

Beta Cinema has established itself as a world sales and co-financing company for quality feature films that combine commercial viability with artistic integrity. Affiliated with Jan Mojto's Beta Film, a major European media group, Beta Cinema's theatrical footprint ranges from Oscar®-winners to worldwide B.O. hits like Oliver Hirschbiegel's **Downfall**, Florian Henckel von Donnersmarck's **The Lives of Others**, Stefan Ruzowitzky's **The Counterfeiters**, Paolo Sorrentino's **Il Divo**, Sergei Bodrov's **Mongol**, Agnieszka Holland's **In Darkness** and Giulio Ricciarelli's **Labyrinth of Lies**.

Current highlights include the 2018 Sundance and Berlinale entry **The Happy Prince**, written and directed by Rupert Everett, who also stars alongside Colin Firth and Emily Watson as well as the Berlinale 2018 competition titles, Thomas Stuber's **In the Aisles**, Emily Atef's **3 Days in Quiberon**, Milko Lazarov's **Ága** and the upcoming work by Florian Henckel von Donnersmarck: **Werk ohne Autor**.



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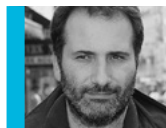
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Capricci is a French distribution and sales company of award-winning arthouse films from all over the world. We collaborate with high-profile filmmakers such as Albert Serra, Jean-Luc Godard, Hong Sangsoo, Abel Ferrara, Wang Bing, Philippe Garrel etc.

Capricci Editions, founded in 2007, is one of the most important cinema book publisher in France, including essays, interviews with directors or unpublished screenplays.

Three main titles: **9 Fingers** by FJ Ossang, **Rise and Fall of a Small Film Company** by Jean-Luc Godard, **Atlal** by Djamel Kerkar.



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capricci

CAT&Docs is a Paris-based sales company specialised in promoting and distributing international documentaries from all over the world. CAT&Docs is looking for original documentaries, investigative documentaries, always associated with a high standard of content and form. Pertinent and impertinent films on topical questions and timeless subjects; documentaries that rigorously explore the subject matter, that are audacious, open to the diversity of the world and that have their place in the international scene; documentaries that question the world and propose new ways of looking at documentaries that keep us from closing our eyes.

CAT&Docs represent: **Cameraperson, Sonita, Citizenfour, A Syrian Love Story, Of Men And War, The Grown Ups, The Good Postman, Stranger in Paradise, To Stay Alive, China's van Goghs, Waiting for Giraffes, 5 Broken Cameras, You Have No Idea How Much I Love You, Communion, Last Train Home, Planet of Snail,** to name a few.



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Celluloid Dreams

France

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Celluloid Dreams has been at the forefront of international sales, production, and financing of quality independent films for more than 30 years. Its 'Directors Label' stands for the discovery and subsequent promotion of a large number of the most important, awarded and respected film directors of our times, the "future classics".



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Charades

France

Carole Baraton, Yohann Comte and Pierre Mazars founded Charades in January 2017, following successful tenures as head and VPs of International Sales at Wild Bunch, Gaumont and StudioCanal. Constantin Briest, founder of co-production and co-distribution company Asuna, is the financial partner.

A dynamic sales and co-production company based in Paris but with a global reach, Charades offers a fresh perspective and wealth of experience in international sales.

Charades' strong slate includes Coralie Fargeat's **Revenge**, which premiered at Toronto Film Festival's Midnight Madness sidebar; Kirill Serebrennikov's **Leto**, World Premiering in Cannes Official Competition, **Diamantino** by Gabriel Abrantes and Daniel Schmidt who will premiere in Cannes Critics Week, Japanese animation virtuoso Mamoru Hosoda's **Mirai**; Ben Stassen's 3D animation **The Queen's Corgi**; Peter Weber's Reggae documentary **Inna de Yard**, **Skate Kitchen**, the Sundance sensation directed by Crystal Moselle ...



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Cité Films is a production and sales company founded in 1997, wholly-owned and managed by Raphaël Berdugo. He was previously manager a/ owner of Roissy Films for more than 15 years, a well-known French independent production and sales company. He sold this company to EuropaCorp (Luc Besson) in 2008. He was also President of France's Association of Film Exporters (ADEF) for six years.

Cité Films is assisting ARGOS FILMS with the international sales of their prestigious arthouse film collection, including classic titles from world-renowned directors, including Bresson (**Mouchette**), Godard (**Masculin Féminin**), Marker (**La Jetée**), Oshima (**In the Realm of the Senses**), Resnais (**Hiroshima, Mon Amour**), Schlöndorff (**The Tin Drum**), and Wenders (**Paris, Texas; Wings of Desire**).



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Copenhagen Bombay

Denmark

Copenhagen Bombay is an international media house working with a broad range of projects across platforms. Our business foundation is original storytelling for children, youth and families. Copenhagen Bombay's vision is: stimulate the inquisitive child to remain curious. This generates innovation and entrepreneurship. Today the Copenhagen Bombay Group represents 4 business areas: Own production, distribution and world sales, our bureau "Holy Cow" and learning products.

Copenhagen Bombay Group represents 7 companies based in Denmark, Sweden and China. Ownership of 30 original IP productions including an own animation studio and bureau specialised in brand strategy and digital content. Bombay's projects have won numerous awards and recognition in Denmark and internationally, and sold in more than 40 countries. In 2015, Sarita Christensen was named as one of the 25 Executives to Watch by Animation Magazine.

Copenhagen Bombay is recognised as a trademark of unique storytelling.



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Coproduction Office

Societe Parisienne de
Production

France

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Coproduction Office applies a distinct approach to its key fields of activity: the production and international distribution of films by essential auteurs. Its founder Philippe Bober's long-lasting collaborations with filmmakers Lars von Trier, Roy Andersson, Ulrich Seidl, Ruben Östlund, Jessica Hausner (a. o.) enriched the company with the 2017 Cannes Palme d'Or and the 2014 Venice Golden Lion.



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Cornerstone Films

United
Kingdom

Cornerstone Films is a London/LA-based international film production and sales company. A leader in its field, the company was launched in the spring of 2015 by Mark Gooder and Alison Thompson. The Cornerstone team has over 25 years of experience as buyers, sellers and producers of film. We work collaboratively with filmmakers, producers, financiers and distributors across the life cycle of each film. We're open, accessible and always willing to engage with our partners to ensure that what we curate, produce and sell is of the highest quality and has the best opportunity for success. It's something we are proud of because we truly believe in what we do.



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Deckert Distribution

Germany

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Deckert Distribution is a world sales company for creative and author-driven international documentaries.

You might remember titles like **The three Rooms of Melancholia**, **Vivan Las Antipodas**, **Song from the Forest** or **Under the Sun**.

Amongst the films in our line-up are Emmy winners and Oscar®-nominated documentaries. Throughout the year, we present our slate at international markets like MIPDOC / MIPTV / MIPCOM in Cannes, and at festivals with attached markets, such as IDFA Amsterdam, DOK Leipzig, or Sheffield Doc / Fest.

You can find us at major festivals like Rotterdam, Berlin, Cannes or Toronto.

Deckert Distribution GmbH was established by managing director Heino Deckert in 2003 in Leipzig, Germany.



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Doc & Film International

France

Doc & Film International was created in 1996 by several independent producers in order to ensure best sales strategies for their own productions.

In 2008, Daniela Elstner joined the company as shareholder and president. Since then, the company has widened up to a large range of films, including feature length documentaries and feature films, representing directors such as Bruno Dumont, Frederick Wiseman, Gianfranco Rosi (Golden Bear 2016), Adina Pintilie (Golden Bear 2018).

Doc & Film International has built up a strong relationship with producers and directors and has created a solid network of art-house distributors all over the world. The company pays special attention to the work with festivals, considering them as strong partners for the best exposure of the diversity of the films we are representing.



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doc&
film
international

Dogwoof has established a first-rate reputation as the leader for global distribution of high quality documentaries including **Dior and I**, **Cartel Land**, **Blackfish**, and **Mapplethorpe: Look at the Pictures**.

Young, driven, and innovative, Dogwoof's global sales division was established in 2011 and offers, amongst others, world class representation, alongside raising finance, UK theatrical distribution, and direct to consumer global distribution via our international network of online and theatrical partners. Our current slate of completed and upcoming titles includes Sundance Award-winning titles **Weiner** and **Life Animated**, **Author: The JT LeRoy Story**, **Versus: The Life and Films of Ken Loach**, and **The Confession**.

Dogwoof has progressively increased its number of executive productions, and has recently closed a film investment fund, which will focus on development, production, and remake options. One of the first titles supported by the fund is **Vivienne Westwood: Get a Life**, a unique journey into one of fashion's most extraordinary characters.



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dogwoof

DR Sales

Denmark

DR Sales is the largest international distributor in Scandinavia, distributing an array of different high quality programmes on a worldwide basis.

The programmes are produced by DR as well as by independent film companies and range from the genres of documentary, drama, children & youth to music & arts.



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DR SALES

Dutch Features

Global Entertainment

The
Netherlands

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Dutch Features Global Entertainment, Holland's leading sales agency headed by CEO Pim van Collem, is a specialised world-wide distribution company based in The Netherlands, known for marketing and selling high concept thrillers, European features, award-winning family films, and acclaimed television drama series. The unrivaled roster includes a unique selection of box office hit and award-winning films realised by some of Europe's most innovative producers, and boasts a high quality family film catalogue, with proven brandnames. Dutch Features distributes an exclusive catalogue of acclaimed mini-series and TV-drama series, such as International hit miniseries: **The Swell** and long running success-series: **Best Friends** (12th season), **The Body Collector** and **The Fix**.

Dutch Features is a Member of the International Academy of Television Arts & Sciences and has distributed recent Emmy Award-winning productions: **Casper and the Christmas Angels** (Best Family Series 2017) and **Rhubarb** (Best Children's Feature 2016).



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DUTCH
FEATURES
GLOBAL ENTERTAINMENT

EastWest Filmdistribution

Austria

Founded in 2004, EastWest Filmdistribution is an international film distributor promoting and selling quality films from Europe and around the world. We seek films that astonish, fascinate and keep audiences engaged long after the lights go back on – films with high production value and worldwide appeal. And we represent our films with dedication to ensure they reach their markets. We focus on thriller/horror, drama, family/comedy, TV or projects that are simply exceptional. Based in Vienna, we operate with a strong international network of experienced film professionals. Quality and passion: where East meets West.



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Elle Driver is a sales and acquisitions outfit based in Paris committed to represent and grow with the world's most creative rising talents. Across a broad spectrum of budgets and content, the slate emphasizes a diversity of films each with a unique universe and sensibility. Rising to every challenge, the line up of films knows no limits of ambition or genre.

Elle Driver was created in 2008, and is currently considered one of the leading sales and acquisition outfits worldwide with a catalogue of over 100 titles, including **Girls of the Sun** by Eva Husson (Official Competition – Cannes 2018), the upcoming **Vision** by Naomi Kawase, **The Miseducation of Cameron Post** by Desiree Akhavan (Grand Jury Prize – Sundance 2018), **Being 17** by André Téchiné (Official Competition – Berlin 2016), **Standing Tall** by Emmanuelle Bercot (Opening Film – Cannes 2015), **Twenty Feet From Stardom** (Best Documentary – Academy Awards 2014), **Dead Snow I & II**, cult genre films by Tommy Wirkola, and **Samson & Delilah** by Warwick Thornton (Camera d'Or – Cannes 2009).



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Embankment Films Ltd.

United
Kingdom

Embankment acquires and packages projects that have targeted audiences, and offers international distributors first class marketing and technical delivery.

Founded in 2012 by Tim Haslam and Hugo Grumbar – the management maintain a validated track record for excellent performance. Tim has been financing high quality films for over 20 years, and Hugo Grumbar has been releasing films as a distributor for over 10 years.

As well as acting as sales agent, Embankment Films provide individually tailored solutions for filmmakers to finance their films. The company procures pre-sales, tax-credit facilities, equity, mezzanine and gap financing for international producers, enabling filmmakers to manage their 'owned' film assets.



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Embankment[•]

Eyewell is a world sales company of scripted commercial films and tv-series. We focus on content for an international audience with marketable elements and clear target groups.

We selectively acquire 3–5 projects a year, that benefits our producers by allowing us to give undivided attention to our partners.

Besides licensing readymade content, we also offer remake rights to most of our titles. Moreover, using our vast network, we track and enter into developing new features and tv-series with the same selection criteria as above.



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Fandango

Italy

Domenico Procacci's Fandango was founded in 1989. Since then Fandango produced more than 100 films, Italian and International, participating in all international film festivals and winning numerous awards amongst two Grand Prix in Cannes with **Gomorra** and **Reality**, which were both directed by Matteo Garrone.

Nanni Moretti, Paolo Sorrentino, Michelangelo Antonioni, Emir Kusturica, Rolf De Heer, Milcho Mancevski, Emanuele Crialese, Richard Lowenstein, Gabriele Muccino, Daniele Vicari, Luciano Ligabue, Ferzan Ozpetek are only some of the directors Fandango has worked with.

Along with Eric Abraham (Portobello Pictures UK) Procacci has owned Fandango Portobello Sales an International Film Sales Company from 2007 to 2013. Since then he owns Fandango Sales, his own International Sales Company.



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Feelsales is an international sales agency devoted to documentary films and short films. It is part of The Circular Group, together with the Freak Independent Film Agency, an agency specialised in international film festival distribution and Feelmakers.com, a VOD platform dedicated to documentaries, animation and short films.

The three companies together offer a complete commercialising service for films: film festival distribution, international sales and VOD worldwide, creating together a unique strategy to achieve the best results for the films.



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Film Constellation

United
Kingdom

Film Constellation is an international film entertainment licensing company headquartered in London, dedicated to nurturing and launching the best of filmmaking talent into the global market.

Founded in 2016 by industry executive Fabien Westerhoff, the company builds on a track record for growing award-winning filmmaker brands. It is a destination for visionary new talent and trusted filmmakers, embracing new distribution channels, globally.

Film Constellation receives financial backing from a pool of European private and institutional equity partners, offering a fast-track bridge to the market's international funding resources, distribution and festival scene.



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Film Factory Entertainment is an independent Spanish international sales agency based in Barcelona.

Film Factory's objective is the international sale of Spanish cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe's and Latin America's most prominent production companies.

Film Factory has established itself in the market as a sales agent capable of taking on projects at an early stage and ensuring that these projects achieve presales.

Film Factory's line-up is defined on the basis of two main principles:

- 1) Genre films: to be widely understood as original films with young directors and groundbreaking and novel subject matters.
- 2) Quality films with great commercial potential: each year's most important productions from the most important and contrasting directors.



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Film Republic

United
Kingdom

Launched in 2012 at the Rotterdam Film Festival, Film Republic is a London-based world sales agency specialising in art house fiction and cinematic documentaries.

Our lineup includes titles from veteran production houses as well as emerging and first time filmmakers, with a focus on cinematic and non-mainstream titles.



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FILMREPUBLIC

Filmdelights is an innovative world sales and distribution company for classical (theatrical, TV, Pay TV, DVD, educational distr.) and digital film distribution. With a passion for different and well-narrated stories, sensibility and humour, we believe in films that increase awareness in various ways. Customised cross-marketing and distribution strategies support our goal to exploit the optimal commercial potential of each individual film.

Aside from world wide distribution (filmdelights sales) and national distribution in Austria (filmdelights verleih) we offer consulting for filmmakers and producers in finding the optimal marketing and distribution strategy for their film.

We support them to reach their target audience and establish a fan community at a very early state of production, using all the possibilities of Social Media and Web X.O. to find a global audience.

The company was founded in Vienna in February 2010 by film professional Christa Auderlitzky.



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Films Boutique

Germany /
France

Films Boutique is an independent international sales company specialized in distribution of innovative feature films by filmmakers from all over the world.

Only 10 to 15 new titles are added to our line-up per year as we are going back to basics: treat films as works of art and concentrate ourselves on a limited number of high profile titles.

We are proud to serve our producers and distributors, who trust us in building up long lasting relationships and a reputation for new and confirmed talents.



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FILMS *Boutique*

Filmax International

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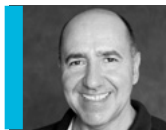
Spain

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Filmax International is a renowned sales agency, strongly positioned within the international film industry. It handles the international distribution and sales of all movies produced by the Filmax group, including the smash hits **Darkness**, the **Machinist** and the **[REC]** saga, to name just a few. More recently, the inspirational true story, **100 Meters** and **Muse**, the latest psychological thriller from Jaume Balagueró, has been added to the sales company's already strong lineup.

Filmax International's catalogue also includes a wide range of high quality products from other production companies: award-winning movies such as **The Motive** and **Truman**, genre projects like the terrifying **When Angels Sleep** or the fantasy horror **Errementari**, produced by Alex de la Iglesia, documentaries with global appeal such as **Barca Dreams** and hilarious Spanish comedies such as **Operation Goldenshell** or **The Tunnel Gang**.

Furthermore, in recent years, Filmax International has also branched out into the TV market, with acclaimed series such as **The Red Band Society**, **I Know Who You Are** and **Welcome to the Family**.



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First Hand Films

Weltvertrieb GmbH

Germany /
Switzerland

Since 1998, Esther van Messel runs First Hand Films in Zurich and Berlin for international distribution and production of documentaries, series, fiction films and transmedia.

Accessible & passionate one-offs, features, series, slots, theme nights, transmedia. More than 300 hand-picked titles from all over the world in a constantly renewed catalogue.

We work as international distributor/sales agent and executive producer, with access to talent, story architects, directors, producers, broadcasters and funding bodies. We find the partners and the finance and simply make things work.

We deal with the entire production process as its "foreign ministers", and handle commissioned programs, facilitate co-productions anywhere, through First Hand Films or our production outfit Kiss The Frog Films.



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Funny Balloons

France

49

Funny Balloons is a world sales company handling selected titles in all media from young or established filmmakers with personal, singular vision.



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FUNNY BALLOONS

Gaumont has been one of the main European production companies since 1895. These past years, it has sped up its activity producing, financing and releasing features both French and English-language, from high concept to genre, director-driven, from acclaimed thrillers to powerful stories or comedies.

Gaumont has recently produced successful movies such as **The Neon Demon** by Nicolas Winding Refn starring Elle Fanning, **Chocolat** by Roschdy Zem starring Omar Sy and the animated movie **Ballerina**, which totalled more than 12,000 000 admissions across the world. In addition to a strong French line up, the oldest French production company has also financed and coproduced **The Death Of Stalin** by Armando Iannucci (English speaking). Few years ago, Gaumont co-produced and distributed the crowd pleaser box and office hit **Untouchables** in France and internationally.

Gaumont has also built up France's second-ranking film library holding over 900 titles, which includes the works of prestigious directors such as Luc Besson, Matthieu Kassovitz, Francis Veber or awarded Federico Fellini, Maurice Pialat or Jean-Luc Godard.

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Global Screen GmbH is a leading sales & distribution company for theatrical films, TV programs and formats. It is owned by Telepool, a diversified media company with offices in Munich, Zurich, Leipzig and Los Angeles and over 50 years of experience. With a catalogue of more than 15,000 titles, Global Screen ranks among the largest world sales outfits in Europe.

Among Global Screen's current theatrical films are 3D animated family entertainment movies **Luis and the Aliens**, **Marnie's World**, **Bayala**, **Tabaluga** and **Ooops! The Adventure Continues ...**, German box office hit **Crazy Heart** and action thriller **Don't Get Out!**. Global Screen also sold black and white arthouse drama **Beyond Words** from the producers of Academy Award-winning **Ida**, Sundance Awardwinner **Between Sea and Land** and **A Thousand Times Goodnight** starring Juliette Binoche. The high-profile 3D animation films **Niko & The Way To The Stars**, **Ooops! Noah is Gone...** and **Luis and the Aliens** were sold all over the world.



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HanWay Films

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HanWay Films is a UK-based international sales company specialising in quality, high-profile and commercially driven films from visionary and unique filmmakers around the world. Established in 1998 by producer Jeremy Thomas, HanWay offers full service solutions in financing, sales, marketing and distribution.

HanWay Films has long-term global producing partnerships and represents films from Recorded Picture Company along with projects from third party producers and represents an extensive film catalogue of over five hundred feature films.

HanWay's current slate includes Reinaldo Marcus Green's **Monsters and Men**, Adewale Akinnuoye-Agbaje's **Farming**; Kim Nguyen's high-speed drama **The Hummingbird Project**; Alistair Banks Griffin's **The Wolf Hour**, Ralph Fiennes' Nureyev thriller **The White Crow**; **Sweetness in the Belly** from director Zeresenay Mehari; Matteo Garrone's **Pinocchio**; Wash Westmoreland's **Colette**, and Sebastian Schipper's **Roads**.



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HanWay
FILMS

Founded by Giorgos Karnavas and Konstantinos Kontovrakis in 2013, Heretic is an Athens-based film production company, which focuses on director-driven films and international co-productions with the goal of working with talented filmmakers and bringing creative people together.

Its sales arm, Heretic Outreach, supports and encourages outstanding films and filmmakers to reach out to the world, by becoming a key partner for solid strategies in festivals, sales and alternative distribution models. Its line-up includes Golden Leopard-winning **Godless** and Tribeca Best Film winner **Son of Sofia**.

Initially focusing on films that have been produced or co-produced by South Eastern European countries, Heretic Outreach has since expanded its territory to the rest of the world. Its current slate includes the Danish title **Holiday**, which world premiered in competition at the Sundance Film Festival, and the Palestinian title **The Reports on Sarah and Saleem**, which won two awards at the IFFR.



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Independent specialises in the development, financing, production and distribution of independent feature films. Led by CEO Luc Roeg, COO Cora Palfrey and Managing Director Andrew Orr, Independent has a team of highly motivated and experienced professionals with expertise in project development, production, structured finance, distribution, sales and marketing.

Independent's production credits include: Carol Morley's **The Falling**, Lynne Ramsay's **We need to talk about Kevin** and Bernard Rose's **Mr Nice** and **Boxing Day**. Independent also acquires third party rights to manage through its sales division. Latest titles include TIFF drama **The Escape**, starring Gemma Arterton and Dominic Cooper, powerful boxing drama **Jawbone**, nominated for a BAFTA for an outstanding debut by a British writer, director or producer, and the UK's submission to the Academy Award's Foreign Language category **My Pure Land**. Previously the sales team worked on Jim Jarmusch's **Gimme Danger**, Duncan Jones' **Moon**, Michael Winterbottom's **On the Road**, Banksy's **Exit through the Gift Shop** and many more.



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In May 2013, veteran sales agent Nicolas Eschbach and producer Eric Névé launched Indie Sales an independent, international sales and co-production company based in Paris. Their complementary professional backgrounds bring a solid, unique structure to the international film distribution business.

Indie Sales acquires around 12 films per year, from all nationalities and genres, with established directors as well as talented newcomers. We have a special focus on high profile animation titles (**My Life as a Courgette**, selected by the Academy Award as Best Animated feature).

Our catalogue consists of 50 films with a strong commercial and artistic potential. They have been selected in Cannes, Berlinale, TIFF, San Sebastian, Venice, Sundance, winning prestigious awards. Indie Sales can get involved in any stage of a film's lifespan offering tailor-made strategies to finance and launch films in a market which is growing increasingly complex. We are actively seeking co-production opportunities.



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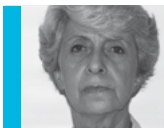


INDIE SALES

Intramovies is an independent company, established over forty years ago with the intent to be the helping arm for creative producers and new directors. During all this time it has remained mainly and foremost an international distributor of quality movies from all over the world, particularly focused on first and second features directed by talented directors.

Every year the company's line up includes high standard production value films which get their highlights at major international festivals.

Intramovies also boasts a wide catalogue that includes some of the most prestigious Italian classics directed by acclaimed authors like Fellini, Antonioni, Visconti, Argento, Pasolini, De Sica and many others.



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Jinga Films aim is to satisfy producers by licensing films at mutual beneficial terms worldwide.

We will not represent more films than we can pay attention to which is reflected in our relationship with international distributors who will know they will not have their time wasted when they attend our market screenings.

Our expertise is in the fantasy and horror genre, but we are also keen to consolidate our reputation as a company at the forefront of the digital revolution, launching innovative, cutting edge films from across all genres.



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Jour2Fête was set up in November 2006 by Sarah Chazelle and Etienne Ollagnier, who each had a previous experience of 10 years in the media / film industry.

The company, based in Paris, releases around 8 to 10 independent feature films and documentaries every year both theatrically and on DVD / VOD.

The company also handles TV sales and coproduces some of the films it releases.

In 2012, the company launched an international sales department, handling 3 to 5 films per year.

Jour2Fête is the French distributor for all the films it handles internationally.



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Kaleidoscope Film Distribution

United
Kingdom

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Established In 2010, Kaleidoscope Film Distribution (KFD) is a one-stop-shop offering full UK and international distribution capabilities. KFD specialises in commercial feature films and branded documentaries which it licenses to an active client roster of studios, independents, specialist distributors, SVOD platforms and broadcasters.

Titles include **Hurricane**, from BAFTA Award-winning Director, David Blair, the incredible true story of the Polish pilots in the Battle of Britain; Irvine Welsh's **Creation Stories; Mission: Monsters!**, a stunning family animation from the producer of Hoodwinked and Fantasia 2000; Toronto favourite, **Public Schooled**, starring Judy Greer. The critically revered dark comedy from director Alice Lowe, **Prevenge**; Joss Whedon's acclaimed **Much Ado About Nothing**; and **Tank 432**, a heartstopping thriller from executive producer, Ben Wheatley, director of Kill List and High Rise.

Supporting independent film and film-makers is a key mission and the company continues to play an increasing role in financing and pre-sales.



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A Paris-based world sales and (co)-production entity representing some of the most ambitious and innovative European feature films starring international talent such as Deniz Gamze Ergüven's **Mustang**, Harmony Korine's **Spring Breakers**, David Cronenberg's **Cosmopolis**, Michel Gondry's **The We And The I**, Ana Lily Amirpour's **A Girl Walks Home Alone At Night**, and Rodrigo Cortés' **Buried**.

In 2016 – 2017, Kinology fully produced the US\$25M heist action lingo **Overdrive**, and recently produced Terry Gilliam's long-awaited **The Man Who Killed Don Quixote**.



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Latido is a sales agency founded to commercialise all-film rights of titles from all over the world with a focus on Spain and Latin-America and lately Eastern Europe, handling a lineup of a maximum of 15 titles per year. In 2018, Latido was awarded Animation Distributor of the year in Cartoon Movie.

We collaborate with prestigious filmmakers such as Juan José Campanella (**The Secret in Their Eyes** – Oscar for Best Foreign Language Film), Carlos Saura, Arturo Ripstein and Krzysztof Zanussi, established directors such as Javier Fesser, Mariano Cohn & Gastón Duprat, José Luis Cuerda, Álvaro Brechner, Carlos Moreno and also award-winning new talent such as Marysia Nikitiuk, Laura Mora and Rodrigo Sorogoyen.

Multi-audience animations and ground-breaking documentaries are also a must in our catalogue.



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Le Pacte

France

Le Pacte is a distribution, sales agent and coproduction company based in Paris. It was founded in December 2007 by Jean Labadie, with a team of young experienced executives whose common goal it is to develop an efficient, talent-friendly tool dedicated to cinema from all over the world, in all its styles. The only criteria is enthusiasm, quality and passion.

Le Pacte handles international sales for feature films and documentaries by famous directors such as Abderrahmane Sissako, Wim Wenders or Jaco Van Dormael.



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Le Pacte

Les Films du Losange

France

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Les Films du Losange is one of France's most prestigious independent production and distribution companies. Founded in 1962, at the height of the New Wave, by Barbet Schroeder and Éric Rohmer, Les Films du Losange has worked and supported some of the most acclaimed filmmakers from all over the world. Since 1975, when Margaret Ménégoz became head of the company, it has shown the same passion and perseverance in expanding from production to distribution and international sales.

With a catalogue of over 80 movies featuring directors such as Éric Rohmer, Barbet Schroeder, Roger Planchon, alongside Michael Haneke and others, Les Films du Losange continues to defend a particular concept of quality filmmaking – stimulating, relevant and audacious.



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les films du losange

LevelK is handling international sales and distribution and acting as a digital partner for distributors in their home country. We are specialised in rights optimisation that are reflected through our innovative approach to cross-platform / cross-country distribution combining theatrical and traditional means – alongside digital distribution and marketing. Our goal is to bring our films to the market with an individual strategy so the film finds its own path to its audience and hereby increase royalties.

We are a passionate team, based in Copenhagen, focusing on long-term relationships and transparent professional cooperation.



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Loco Films is a Paris-based world sales and production company created in 2015 by Laurent Danielou – who co-founded and ran Rezo Films International for a decade – and Enrique Gonzalez Kuhn, director of Spanish indie distribution company Caramel Films. Since its launch during Cannes Film Festival 2015, the partners have joined forces with Brazilian sales executive Florencia Gil, in order to find and reveal the finest of independent movies worldwide.

Our first film was the WWII epic **Battle for Sevastopol** sold to over 25 Territories. In 2016, we handled Berlinale title **Don't Call Me Son**, by Anna Muylaert, the Slovak debut feature **Eva Nova**, Critic's Award in Toronto 2015; and the Argentinian TV Series **La Casa**, by Diego Lerman, premiered in Rotterdam. Our lineup includes 2017 Berlinale Crystal Bear **Little Harbour**, by Iveta Grofova, the road movie **Ali, The Goat and Ibrahim**, Berlin's Crystal Bear and Grand Prix winner **Fortuna**, by Germinal Roaux, starring Bruno Ganz, and up-coming Pavel Lungin's war/epic **Leaving Afghanistan**.



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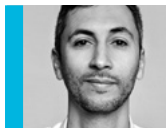
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Luxbox is a Paris-based company, dedicated to international sales and co-production of select projects. Based on a solid film catalogue and a passionate pool of world cinema directors such as Lisandro Alonso, Bruno Dumont, Amat Escalante, Sharunas Bartas, Carlos Reygadas or Jonas Carpignano, the company began in 2016 by winning Best First Feature Film and Silver Bear for Best Actor, with the film **Inhebbek Hedi (Hedi)** by Mohammed Ben Attia.

Luxbox presented **Apprentice** by BOO Junfeng (Cannes Un Certain Regard 2016), **Mimosas** by Oliver Laxe (Cannes Grand Prize of the Critic's Week 2016), **Barrage** by Laura Schroeder (Forum Berlinale 2017), **Jeanette, the childhood of Joan of Arc** by Bruno Dumont, **Frost** by Sharunas Bartas and **A Ciambra** by Jonas Carpignano (Cannes Director's Fortnight 2017). In 2018, Luxbox is representing **Las Herederas** by Marcelo Martinessi (Berlinale Silver Bear Best Actress and Silver Bear Alfred Bauer Prize), **Museo** by Alonso Ruizpalacios (Berlinale Silver Bear Best Screenplay), **Central Airport THF** by Karim Aïnouz (Berlinale Panorama) and the upcoming feature film by Mohamed Ben Attia, **Dear Son**.



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LUXBOX

Magnetfilm is a Berlin-based international sales agent, strategic consultant and producer dedicated to maximising audience and exposure for a slate of up to 12 documentary films and a number of shorts per year.

We handle worldwide licensing across all media and platforms, supporting both established and emerging filmmakers. Our approach is hands-on, agile, creative and transparent – focused on nurturing long-term partnerships and working closely with filmmakers and producers to develop tailor-made marketing and distribution strategies for every title.

Our slate focuses on films we believe embody the full artistic and commercial potential of documentary film: relevant, innovative, thought provoking, and visionary. Entertaining, often uplifting, and always inspiring.



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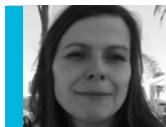


m-appeal world sales

Germany

Established in 2008, m-appeal is a dynamic world sales company based in Berlin, dedicated to bringing gems of groundbreaking cinema to international audiences.

With a carefully curated selection of 8 – 10 films per year, we focus on original international arthouse and genre cinema. Hand in hand with our filmmakers, we aim to nurture new talent and advance established artists. Our goal is to work on a highly transparent basis to build long-lasting and honest relationships with our directors and producers. We also take a particular interest in queer cinema, and don't shy away from a challenge.



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Media Luna New Films

Germany

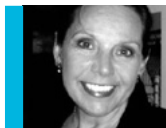
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Media Luna New Films represents directors and producers with a handwriting signature on their work. We focus on international productions by talents, who demand to emerge through their original approach and unique style. With our line-up, we intend to shed light on various pieces of the Earth, showing fascinating diversities or unexpected similarities.

Media Luna offers a broad spectrum of feature length films and television movies, touching all genres.

The company's strategy is based on building long lasting relationships with producers and directors, to create individual marketing strategies to each film for an effective and sensible placement in the international market.

Ida Martins, founder of the Media Luna brand name (1991), has been distributing independent films worldwide for over 27 years.



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Media Move

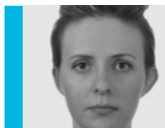
Poland

Media Move is a sales company located in Warsaw and Berlin.

The company's unique catalogue consists of local box office hits from all over the world. Bulgarian comedy, Croatian family film, Dutch war drama, Serbian dramedy and Hindu action film found a home in our line up that keeps expanding. We want to focus primarily on films that bridge commercial potential, have great production value with good a reception from critics.

A minority of our activities – but just as significant – are arthouse films. These are usually dramas with some genre edge to them – be it horror or action – we tend to choose films with festival potential but also a "catch" to them that makes them stand out.

Our growing list of buyers includes distributors, TV stations and VOD platforms worldwide.



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MEDIA
MOVE

Memento Films International

France

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Memento is a select sales company designated to track and accompany high-profile, director-driven independent films.

We choose only 8 to 10 projects a year and can offer tailor-made synergies and business expertise. We are also active in production with other companies (La Cinefacture & Memento Films Production) and in French distribution (Memento Films Distribution), according to the specific needs of each project.

We have recently worked with renowned and award-winning filmmakers such as Asghar Farhadi, Bruno Dumont, Nuri Bilge Ceylan, Joachim Trier, Gabriel Mascaro, Ben & Joshua Safdie, Luca Guadagnino, Xavier Giannoli, Cate Shortland, Rodrigo Plà, Malgorzata Szumowska, Laurent Cantet, John Watts, Jim Mickle, Pawel Pawlikowski, Dominik Moll, Jeremy Saulnier, Kelly Reichardt, Ramin Bahrani, Jia Zhangke, Ursula Meier.



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memento
films

Metro International Entertainment

United
Kingdom

Metro International represents quality, commercial films for the global market.

We specialise in distinctive, marketable prestige films for sophisticated audiences worldwide. Unrestricted by genre, we look for broad comedy, cast-driven thrillers and art-house films with cross-over potential, as well as theatrical "event" documentaries.

Metro International work with producers to finance, package and distribute their films through a combination of pre-sales and our financing partners. We also offer additional bespoke finance and production services through our partnerships and stakeholders.



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METRO
INTERNATIONAL

Minerva Pictures Group

Italy

73

Minerva Pictures Group has been operating in the entertainment industry for more than 60 years, producing, distributing and trading film copyrights.

During its activity, the company has acquired and consolidated a library of approximately 1.200 film titles, from the 50's up to nowadays, which makes Minerva one of the leading independent exporters and content providers in Italy and Europe.



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Every year, mk2 films coproduces, sells and distributes a dozen new films by established or promising directors such as Olivier Assayas, Jia Zhang-Ke, Naomi Kawase, Xavier Dolan, Robert Guédiguian and Stéphane Brizé.

mk2 films also distributes a unique library of more than 600 films in France and around the world, including some of the major films of the history of cinema and a large number of classic films restored in HD and 2K: Charles Chaplin, François Truffaut, Abbas Kiarostami, Krzysztof Kieślowski, David Lynch, Buster Keaton, Claude Chabrol, Michael Haneke, Stan Laurel and the RKO collection to name a few.



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MPM Film and Premium Films have joined forces to create a single sales company called MPM Premium. Combining their industry know-how and network, our goal is to promote unique, daring and engaging feature films from all over the world.



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New Europe Film Sales

Poland

New Europe Film Sales is a boutique world sales company based in Warsaw, Poland. The company works with international content and sells it to all rights, theatrical, TV and VOD buyers across the world. We are proud of our small, carefully-selected catalogue of feature films and shorts. Each one of them is very precious to us. Our films regularly open at key festivals, such as Cannes, Berlinale, Venice, Toronto, Sundance, Rotterdam, Karlovy Vary and Tribeca and get worldwide distribution. Our team regularly attends leading co-production meetings and film and TV markets.



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Pathé is one of Europe's leading feature film production and distribution companies. Leveraging its rich heritage, Pathé owns the rights to an extensive film library, which is constantly expanding thanks to the new films produced or acquired by the company.

Pathé is active in three areas: film production and film distribution in France and the UK, and movie theater operation in France, The Netherlands, Switzerland and Belgium.



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Picture Tree International

Germany

Picture Tree International GmbH is a worldsales & production company with headquarters in Berlin. The core business of the company is worldwide licensing of film rights and the coproduction of international feature films in an integrated business model.

Picture Tree International GmbH was founded in December 2012 and currently represents up to 15 theatrical feature films per year, ranging from mainstream to art-house cross-over productions.



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Playtime (formerly known as Films Distribution) is a Paris-based international sales agency active since 1997. Founded by François Yon and Nicolas Brigaud-Robert, quickly joined by Valéry Guibal and Sébastien Beffa, Playtime has become one of the industry leaders in international sales of independent cinema. Recent movies include Cannes' favorite **BPM (Beats Per Minute)**, Oscar® winner **Son of Saul**, veteran director François Ozon's **Frantz**, and Sundance hit **The Innocents**. Each year, Playtime launches approximately 25 new titles in the most prestigious festivals, and is dedicated to award-winning and innovative art-house films from all over the world. We pride ourselves in discovering exciting new filmmakers and introducing them to audiences around the world. Playtime is also an active co-producer, under the Playtime Production banner, and is a partner in thriving French TV production company Empreinte Digitale (Mission on AMC). In addition to its Paris office, Playtime has set up Films Boutique in 2008, a Berlin-based subsidiary, Brussels-based Be For Films in 2014, and Film Constellation in London in 2016.



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Pluto Film

Germany

Pluto Film is a Berlin-based world sales & festival agency, which was launched during Berlinale 2015. The company was founded by Torsten Frehse (Neue Visionen Filmverleih) and Heino Deckert (Majade Filmproduktion, Deckert Distribution).

We promote high-quality fiction films from around the world with a focus on arthouse and cross-over films as well as features by emerging talents. Our line-up includes festival successes like **In The Crosswind** by Martti Helde (Toronto IFF 2014), **Koza** by Ivan Ostrochovsky (Berlinale 2015), **Mellow Mud** by Renars Vimba (Berlinale 2016), **Khibula** by George Ovashvili (Karlovy Vary 2017), **Freedom** by Jan Speckenbach (Locarno IFF 2017), **Disappearance** by Boudewijn Koole (Toronto IFF 2017), **The Return** by Malene Choi (Rotterdam IFF 2018) or **Lemonade** by Ioana Uricaru (Berlinale 2018).



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PLUTO[®]
FILM

Pyramide runs a library of nearly 300 titles for domestic and international distribution. Miscellaneous genres, directors and producers remain the main asset of the company, allowing Pyramide to present audiences and buyers with a wide selection of high quality French and foreign films, such as Andrey Zvyagintsev (**Leviathan, Elena**), Lucia Puenzo (**Wakolda, XXY**), Catherine Corsini (**Summertime, Partir**), Patricio Guzman (**The Pearl Button, Nostalgia for the Light, Salvador Allende**).



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Rai Com S.p.A.

Italy

Rai Com is the exclusive distributor, in Italy and abroad, of all rights to RAI's productions. With its international sales division, it has established itself as one of the leading suppliers of programming for the global market. Its digital catalogue includes over 2,000 titles, with over 500 feature-length films and 4,000 hours of television programming consisting of TV, series, films, documentaries, animated programmes, operas, concerts, ballets and restored classics.



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Reel Suspects

France

83

Reel Suspects is a multi-faceted boutique distribution company, specialised in independent feature films with an attentive eye on emerging filmmakers. Our editorial line is based on a real passion for discovering new talents and innovative ways of promotion, combining new strategies with traditional distribution methods.

Founded in 2011 by Matteo Lovadina, Reel Suspects' line-up brings together festival-awarded films with entertaining features pleasant to all type of audiences. Recognised among the European leaders of genre film sales, thanks to films as **Vanishing Waves**, **Love Eternal**, **Demon**, and **We are the Flesh**, Reel Suspects has given birth to a new genre that the international press named "Elevated Genre".

Extended from first-time-directors to revered cinema masters, the ever-growing Reel Suspects' catalogue also presents a large variety of classic films from better-known directors, such as **Vivre sa Vie** by Jean Luc Godard and the Alain Robbe-Grillet Collection, that is now distributed worldwide.



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REEL
SUSPECTS

Rise and Shine World Sales

Germany

Rise and Shine World Sales is one of the leading boutique sales agents for documentaries. With an average of 15 new films per year, the company takes an exquisite catalogue of award-winning films and directors to all markets and platforms including TV, theatrical, non-theatrical, DVD and VOD.

Their catalogue includes amongst others:
Genesis 2.0, Silvana, Pre-Crime, The Trial: The State of Russia vs. Oleg Sentsov, Raving Iran, Letters From Baghdad, A Modern Man, Cause of Death: Unknown, Transit Havanna, Chasing Evil, My Stuff, Hip Hop- Eration, Every Face Has A Name.

The company was founded in 2007 by Anja Dziersk and award-winning producer Stefan Kloos, a member of the European and German Film Academy. Sales, acquisition and festival distribution activities have been managed by both together with Diana Karklin as a team for more than 8 years.



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**RISE AND SHINE
WORLD SALES**

Rocket Science is a filmed entertainment company engineered for production, finance, sales and distribution. Headquartered in London, and expanding to Los Angeles in 2018, the company was founded in 2016 by leading industry executive Thorsten Schumacher.

Setting out to create a diverse range of quality content for modern film and television audiences, Rocket Science is building a commercial slate that boasts strong global appeal and quality taste across all of its media platforms and disciplines.

VISION: Rocket Science believes in reaching audiences by telling fresh and exciting stories across multiple genres, working with storytellers and filmmakers who inspire, challenge and innovate.



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Rushlake Media

Germany

We love extraordinary films and help them find their natural audience. Our key tool is the digital market – while still exploiting classic distribution channels. New distribution models such as KINO ON DEMAND place Rushlake Media firmly among the ranks of the most innovative film sales companies in Europe.

Since 2013, we are selling narrative features and documentaries with an African focus or topic to the international markets.



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SF Studios, founded in 1919, is one of the world's oldest film companies and the leading film studio in the Nordic region. Its business includes production and distribution of feature films and TV series and the digital services SF Anytime and SF Kids Play. SF Studios has its head office in Stockholm, Sweden and subsidiaries in Norway, Denmark, Finland and UK, and is part of the leading Nordic media company Bonnier AB.

SF Studios is also acting as an international sales agent, representing films and TV series from SF Studios Production as well as third party producers in Scandinavia who share a passion for high quality content. Our focus is commercial films and series with marketable elements and clear target groups that work not only in their countries of origin but more importantly appeal to international viewers.



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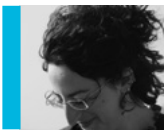
Slingshot Films

Italy

Launched in 2013, Slingshot Films is a sales and production company based in Trieste, Italy, specialised in creative documentaries and art-house fiction films.

Our input includes: project development, financing strategies, traditional and digital distribution, rights negotiation, promotion marketing and exploitation, project packaging.

Slingshot Films line-up includes: **Martyr** by Mazen Khaled (Mostra del Cinema di Venezia '17, SXSW 18), **Verão Danado** by Pedro Cabeleira (Special Mention 70th Locarno Film Festival, L'ACID – Trip, Cannes 2018), **The Challenge** by Yuri Ancarani (69th Locarno Film Festival – Winner Jury Special Prize in Filmmakers of the Present, IDFA, True/False, SXSW, Hot Docs), **When Pigs Come**, by Biljana Tutorov (Sarajevo IFF, Visions du Réel, HotDocs), **Ivan** by Janes Burger (Black Nights Film Festival '17). Other titles are **A Good American**, **Between Sisters**, **Dancing With Maria**, **Zoran**, **My Nephew The Idiot**.



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One of the leading companies in its field, Sola Media has been operating in the international arena since 2004, selling some of the most beloved children & family films across the globe, and specialising in high-quality animated features for the big screen.



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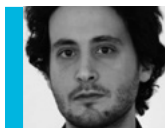
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Stray Dogs

France

Launched in 2015, Stray Dogs is a sales company dedicated to bringing edgy, international, director-driven films with cult potential to worldwide audiences.

We aim to provide our distributors and programmer friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time.



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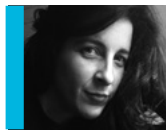
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Summerside International is a film sales company specialised in worldwide distribution of feature films, documentaries, and television programs. The company promotes and markets content to leading distributors, aggregators, over-the-top (OTT) channels across multiple platforms and devices, showcasing the most recent acquisitions as well as library contents at the top markets and festivals all over the world, such as EFM in Berlin, FILMART in Hong Kong, MIPTV, Marché du Film in Cannes, NATPE, Venice International Film Festival, MIPCOM, American Film Market, Busan.

The mission of Summerside International is to create a place where innovative directorial talents and their visions can be discovered and promoted to distributors and broadcasters throughout the world, as the finest authors in international cinema.



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Taskovski Films

United
Kingdom

Taskovski Films is a London-based sales company of independent documentary films that welcomes innovative, playful and risky forms of filmmaking capable of engaging and surprising audiences around the globe.

Its international team has a passion to discover new talent and authorial stories in fields of arts and culture, history, society and politics and current affairs, while still maintaining high criteria when it comes to production value, content and form.

Over the last 15 years, Taskovski Films works with some of the finest creators today, including European Academy Awarded directors Helena Trestikova and Audrius Stonys, Oscar-awarded Tilda Swinton and Sharmeen Obaid-Chinoy, Oscar-nominated Kristi Zea and Gini Reticker, a multi-Peabody, two-time Emmy and Academy Award-winning Geeta Gandbhir, as well as Cannes Winner Radu Jude.

The company is an active member of many key associations, including EDN, as well as an external consultant / expert on marketing, sales and festivals for various film institutions.



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As a world sales and distribution company, Tetraktys Films is dedicated to documentaries, short films, TV series and fiction films. Tetraktys Films has become the home for talented filmmakers from Cyprus, Greece, Israel, Palestine, the Balkan region and from many other European countries as well as from other countries around the world.

The content of Tetraktys Films' catalogue is uniquely rich, culturally diverse and always entertaining, showcasing stories that are courageous, independent and distinctive. We are interested in licensing content which reflects our company's motto: "Illuminate, Entertain, Educate, and Inspire" that is embedded in the philosophy of the name TETRAKTYS. Our objective is to bring quality documentaries and fiction films to different markets on a global scale. Let's not forget that the world is populated by more than seven billion people, and each has a story waiting to be told. Seven billion stories and counting ... and Tetraktys Films is proud to contribute to their dissemination. Our main clients are broadcasters, IPTV networks, VOD platforms and academic institutions.



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The Bureau Sales

France

Set up in 2000, production companies Le Bureau (F) and The Bureau (UK) have gained recognition for the distinctive talent they've nurtured and retained, as well as for the excellence shown to their partners in the management of both companies. Especially director-driven, their producing credits include more than 25 international feature films by multi-award winning directors as well as promising newcomers.

Since 2009, both companies have broadened their activities to international sales through The Bureau Sales. TBS now handles more than 600 titles from prestigious directors, including Celluloid Dreams' and Rezo Films' libraries. Benefiting from a strong expertise, positioning and presence at major international film markets, TBS recently moved on to selling inhouse productions and co-productions.



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THE
BUREAU
SALES

The Match Factory

Germany

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World Sales company The Match Factory is dedicated to bringing the finest in art-house cinema to the international market. Since our founding in 2006, our passion has been to work with films of signature and vision from around the globe. The Match Factory has built strong relationships with acclaimed directors and producers, while working simultaneously to discover promising new filmmakers with a powerful original style.



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The Open Reel

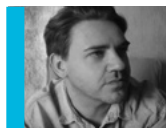
Italy

Founded in 2012, The Open Reel is an international sales company, which aims to support and develop independent cinema on an international level.

The Open Reel wants to enlarge the visibility of those independent productions which are not supported by a staff devoted to developing their circulation and their positioning to festivals, events and sales.

The Open Reel is also active on a production level, supporting projects still in post-production.

The Open Reel is also focused on distributing independent and art-house productions in Italy.



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**THE
OPEN REEL**
INTERNATIONAL SALES

The Yellow Affair

Sweden /
Finland

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The Yellow Affair is a world sales agent and executive producer for films & TV series from around the world. After 7 years, in today's complicated and volatile film market, The Yellow Affair boasts a proven track record and has a growing reputation in areas of development, financing, marketing and selling films of all types and genres. The Yellow Affair is one of the most prominent film sales companies based in Scandinavia with a catalogue of over 80 films and TV series.

The Yellow Affair is developing new relationships with various financial entities and building new strategies that will enable the company to contribute significantly to getting films into production. In addition to this, the company brings its vast experience in areas of development, festival and world marketing strategies, distribution and world sales to the table.



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The
Yellow
Affair

True Colours

Italy

True Colours is a fresh and emerging international sales outfit.

The company was established, in partnership with Italian powerhouses Lucky Red Distribution and Indigo Film Production. Their credits include Paolo Sorrentino's Oscar-winning **The Great Beauty**, with the aim of bringing the best of Italian and international arthouse cinema worldwide.

In its first two years of activity, True Colours has built up a catalogue of more than 50 contemporary films, and more than 300 classic titles.

The company handles international sales of some of the most successful recent Italian titles such as **Perfetti Sconosciuti** (Perfect Strangers), **The Place, Le Confessioni** (The Confessions), **Indivisibili** (Indivisible) and **Fortunata**, presented at the most important film festivals worldwide.



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TRUE COLOURS
ARTEFATTI FILM

TrustNordisk is one of the largest sales agents in Europe and the leading expert when it comes to Scandinavian feature films and TV-series worldwide, representing one of the most extensive catalogues in Europe, with films from both upcoming talent and highly acclaimed directors such as Lars von Trier, Susanne Bier, Thomas Vinterberg, Nicolaj Arcel, Harald Zwart, Hans Petter Moland, Roar Uthaug and Lukas Moodysson.

TrustNordisk is well-known for representing a great variation of films, both festival darlings and big-budgeted films based on bestsellers from authors such as Jo Nesbø and Jussi Adler Olsen.

TrustNordisk collaborates with both large production companies as well as independent producers within all of Europe, functioning not only as a sales agent, but also as creative partners contributing with our know-how on a large variety of high profile projects.



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TVCO is an international sales and production boutique company. With market premiere titles and director-driven movies and first works, our growing library includes feature films and documentaries, a wide collection of social and faith-based content and a selection of library titles. We specialize in distribution and sales, marketing, festivals and markets.

We select and bring to the international market the finest most interesting independent films.



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Urban Distribution International

France

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Based in Paris and Los Angeles, Urban Distribution International presents international art-house films by promising young filmmakers and renowned directors whose films distinguish themselves through innovation and originality.

The group has three different activities: world sales, distribution and production.



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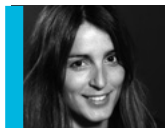
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Versatile

France

Versatile is a Paris-based sales company dedicated to supporting the widest range of independent cinema and gifted filmmakers worldwide. Our goal is both to introduce radical new talent and to establish successful creative collaborations with already known and respected directors.

Versatile is passionately committed to nurturing and consolidating privileged relationships – artistic and commercial – with the broadest range of international filmmakers and distributors, and to devising strategies to maximize the launch and continued life of our films in the market.



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WestEnd Films is a dynamic international sales and feature film financing company, co-founded by Eve Schoukroun, Maya Amsellem and renowned producer and Capitol Films founder Sharon Harel-Cohen. WestEnd launched at Cannes 2008 and offers filmmakers finance, production and sales expertise as well as an extensive network of contacts across all sectors of the industry.

WestEnd's library includes Oscar-nominated titles such as **The Breadwinner**, **Albert Nobbs**, **Song Of The Sea**, **Footnote** and **The Invisible Woman**. A library of prestige films from legendary director Woody Allen complements a steadily growing line-up of quality films.

WestEnd has created a brand called WeLove, aimed at female audiences, which develops and produces female-specific content and promotes female talent. In addition to this, WestEnd has recently established a new television arm, WeSeries, beginning with the acquisition and development of drama series **Traitor** (from the writer of **False Flag**) and documentary series **Megiddo**.



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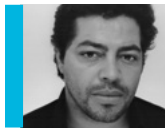
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Founded by Loïc Magneron, Wide is a leading independent sales company currently representing more than 20 new feature films a year and a library of more than 500 fiction titles and 300 documentaries represented by the branch Wide House.

In 2011, Eye On Films (EOF) was created, which is a label focused on promoting first feature films and highlighting emerging authors through its unique global network of film professionals.

Our catalogue contains a variety of movies from internationally acclaimed directors (restored classics by Max Ophuls **Lola Montes**, J-L Godard **Vivre sa Vie** amongst others) but also a selection of genre/horror and edgy dramas from around the world.



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Founded in 2011, Wide House is specialised in cinematic documentaries, always with a special marketing angle (art & culture or social issues).

The company's purpose is to promote and distribute innovative titles for all rights and all medias internationally.

We build long-term partnerships with both new directors and award-winning filmmakers (Raoul Peck, Carlos Saura, Claire Simon).

We represent 10 to 15 new feature-length documentaries per year and carefully selected TV programs.

Wide House has the know-how to launch and increase the commercial value of those documentaries with the right festival strategy. Over the years we have built a strong network by attending every Cinema and TV market.



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Wild Bunch

France

Wild Bunch has established a reputation for both professionalism and provocation with distributors worldwide. Characterised by its diverse editorial policy, the company offers a constantly renewed and always innovative slate of films from all over the world: director-driven, art-house, genre or commercial; features, documentaries, regularly honored at both European and international festivals. Wild Bunch is also renowned for discovering and developing ongoing relationships with new and innovative directorial talent.

Wild Bunch International sales activities is part of Wild Bunch AG, a leading independent European film distribution company, listed on the German stock market, that manages a library of more than 2,200 titles. The company is active in the acquisition, co-production, direct distribution and international sales of films and TV series and developed a pan European direct distribution network in France, Italy, Germany and Spain.

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wild bunch

WTFilms is a sales and production company launched in March 2012 by two former VPs at TF1 International: Dimitri Stephanides and Gregory Chambet. They handled projects such as **La Vie en Rose** by Olivier Dahan, **Micmacs** by Jean-Pierre Jeunet, **Female Agents** by Jean-Paul Salomé, **Take this Waltz** by Sarah Polley, **Suite Française**, **Hobo with a Shotgun**, **Antiviral**, **The Names of Love ...**

First and foremost specialised in genre, WTFilms has since then diversified itself and added ambitious American hits (**Hyena Road**, a war film with a budget of 15M USD presented at the TIFF Gala, **Zoom** produced by Fernando Meirelles starring Gael Garcia Bernal) and a dozen of French independent films (**Made in France** by Nicolas Boukhrief, **The Eavesdropper**, a thriller with Intouchables star François Cluzet) to its slate.

WTFilms is developing its own projects in parallel and has financed its first production in 2015, **Even Lambs have Teeth**, an English language revenge movie.



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°efp – european film promotion

37 countries 1 network

EFP (European Film Promotion) is a unique network of 38 European member organisations who represent films and talent from their respective territories. Under the EFP flag, the members team up on initiatives to jointly promote the diversity and the spirit of European cinema and talent at key international film festivals and markets.

EFP is financially supported by the Creative Europe – MEDIA Programme of the European Union and by its member organisations. The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg.

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°efp – initiatives promoting european films and talent worldwide

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2018/2019

promotion of films and talent

shooting stars

the changing face of europe: new documentaries

producers on the move

europe! voices of women in film

future frames: 10 new filmmakers to follow

europe! goes busan

screenings of Oscar® entries from europe

access to international markets

europe! umbrellas

film sales support (fss) outside of europe

promotion of films and talent

© Vittorio Zunino Celotto/Getty Images



shooting stars

at the Berlin International Film
Festival / Germany, February

EFP presents 10 of the most talented young actors from throughout Europe at the Berlin International Film Festival. The initiative provides them with multiple networking opportunities with casting directors, talent agents, producers and directors, all aimed at strengthening their industry alliances. It offers support and publicity to young European actors on the verge of an international career.

the changing face of europe: new european documentaries

at the Hot Docs Canadian
International Documentary
Festival/Toronto Canada,
April/May

EFP partners with Hot Docs in presenting out-standing European documentary filmmakers and their work. Workshops and meetings are arranged between filmmakers and international buyers to encourage film sales and international circulation. Since 2017, EFP has also offered FILM SALES SUPPORT for world sales companies with European films at this top festival.





europe! voices of women in film

at the Sydney Film Festival/
Australia, June

Taking a stand for gender diversity in film, EFP launched the programme in cooperation with the festival. It recognises new works by some of Europe's most exciting women directors and presents them in a dedicated section of the festival while, at the same time, connecting the filmmakers with the Australian industry.

producers on the move

at the Cannes Film Festival/
France, May

20 up and coming producers from throughout Europe are selected to participate in PRODUCERS ON THE MOVE. The initiative connects the producers with potential international co-production partners, extending their industry network. They take part in a tailor-made networking programme which is underpinned by a press campaign in the international trades.





europe! goes busan

at the Busan International Film
Festival/South Korea, October

European directors and actors are welcomed to South Korea's major film event to present their films to enthusiastic Korean audiences and meet with key Asian and international industry players. In alliance with EFP's FILM SALES SUPPORT, which is dedicated to the promotion and marketing of European films, the programme has significantly increased the visibility of European films in Asia.

future frames – 10 new filmmakers to follow

at the Karlovy Vary
International Film Festival/
Czech Republic, July

The initiative features the next generation of European cinema and 10 talented young directors at its core. The outstanding graduates from film schools throughout Europe present their latest short and mid-length films within the official programme of the festival and take part in a three-day industry programme to facilitate their entree into the international film scene.



screenings of Oscar® entries from europe

Los Angeles/USA,
November

EFP annually organises a special screening series for European submissions for the Academy Award for Best Foreign Language Film. The screenings shine a light on these films amidst a field of more than 90 international competitors running for the Oscar. Academy voting members, international buyers, selected press and LA-based industry are invited to the screenings which take place parallel to the American Film Market (AFM) where EFP hosts the EUROPE! UMBRELLA.

access to international markets

europe!
umbrellas

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filmart

Hong Kong/Hong Kong,
March

Since 2011, EFP has been running the much frequented EUROPE! UMBRELLA for European world sales companies and EFP members at Hong Kong's renowned FILMART, attracting substantial business from the Asian countries.

toronto, industry centre

at the Toronto International
Film Festival/Canada,
September

In order to highlight the diversity of European cinema and enhance its visibility at one of the world's key festivals, EFP has been organising and operating the EUROPE! UMBRELLA since 2016, which serves as a central meeting point for all of the Europeans during TIFF.

asian film market

at the Busan International Film
Festival/South Korea,
October

Paying heed to the industry aspect of the festival and in addition to its support for European films and directors at the Busan IFF, EFP offers a hub for European world sales companies and EFP member organisations representing their films and operates the large and very busy EUROPE! UMBRELLA at the Asian Film Market in Busan.

american film market

Los Angeles/USA,
November

As one of the earliest initiatives, started in 1998, EFP supports the presence of European sales agents, and EFP members at the AFM by offering the highly frequented EUROPE! UMBRELLA. It is based at the market headquarters and open for 20 to 25 European companies.

film sales support outside of europe



FSS for *The Night Of All Nights* directed by Yasemin & Nesrin Samdereli © Magnetfilm for Hotdocs 2018

film sales support

EFP's support initiative
for European world sales agents

EFP not only promotes European films and talent around the world it also backs the promotion and marketing of films by associated world sales companies to countries outside of Europe via FILM SALES SUPPORT (FSS).

FSS contributes towards additional promotional activities, covering up to 50 per cent of marketing costs at the festivals of Sydney, Sundance, and Toronto (TIFF and Hot Docs) as well as at the FILMART, Asian Film Market and American

Film Market. On average, 45 per cent of the FSS supported films are being sold, in particular to North and South America, Asia, Australia, New Zealand and the Middle East.

EFP additionally offers FSS for the promotion of Swiss films outside of Europe, thanks to new international measures by the Swiss Federal Office of Culture, the Media Desk Suisse and SWISS FILMS.

more than 1,800
european
films receiving
boost of
marketing
campaigns
via film sales
support
since 2004

[www.efp-
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°efp – the network

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