

# °efp european sales companies

presented by °efp  
european film promotion

film sales  
support  
guide  
2017/18

An overhead photograph showing three people gathered around a white circular table. One person is holding a smartphone, and another is looking at a tablet. The background is a bright orange wall. The text 'Creative Europe' is overlaid in large, bold, blue letters.

# Creative Europe

## Programme of the European Union

Creative Europe  
Support Programme for Europe's  
Cultural and Creative Sectors  
2014 – 2020  
[www.ec.europa.eu/culture/  
creative-europe](http://www.ec.europa.eu/culture/creative-europe)



Creative  
Europe  
**MEDIA**

guide  
2017/18

°efp  
european  
film  
promotion  
presents  
european  
sales  
companies

# europa! films. talent. spirit.

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With this manual we are presenting not only a guide of the most important world sales companies in Europe but also a compendium of 93 industry players associated with us, EFP (European Film Promotion).

In the framework of Film Sales Support (FSS), which complements our manifold international ventures, and with the backing of **Creative Europe – MEDIA**, we are dedicated to promoting and marketing European films beyond Europe by boosting sales campaigns and reaching out to markets and audiences in the world. On this very aim, we closely work with a range of renowned sales companies across Europe. You will find them at international film festivals and markets around the globe, representing Europe's rich diversity of films.

We invite filmmakers, producers and industry professionals to browse through our new booklet where you will find an introductory profile of each EFP associated sales company.



EFP President  
Martin Schweighofer



EFP Managing Director  
Sonja Heinen

# ° efp film sales support

**EFP (European Film Promotion)** promotes European films and talent around the world and unites the expertise of 93 associated European sales companies under the roof of **Film Sales Support (FSS)**. The scheme complements EFP's manifold promotional activities which strive to increase the visibility of European film and talent, reach out to markets and audiences beyond Europe and advance Europe's cultural diversity around the world. With the aim to promote and sell films from Europe to countries outside of Europe, sales companies associated with EFP may receive financial incentives via FSS towards promotion and marketing campaigns at selected non-European film festivals and markets. Over the past 14 years, on average, 45% of films benefiting from FSS have been sold to North and South America, Asia, Australia, New Zealand and the Middle East.

FSS covers 50% of classical marketing measures up to a maximum of €5,000 for one promotional campaign, including experimenting with new digital approaches at selected festivals and markets:

- **Festivals**
  - Sundance Film Festival, Park City (January)
  - Tribeca Film Festival, New York (April)
  - Hot Docs Canadian International Documentary Festival, Toronto (April/May)
  - Toronto International Film Festival (September)
- **Markets**
  - FILMART Hong Kong (March)
  - Asian Film Market, Busan (October)
  - American Film Market, Los Angeles (November)

Companies have the choice between single and slate funding applications. Slate funding allows for synchronized campaigns of one film at the Toronto International Film Festival and subsequent markets, such as the Asian Film Market in Busan, the AFM in Los Angeles or the FILMART in Hong Kong in order to create a long – haul strategy.

EFP may also offer FSS for the promotion of Swiss films outside of Europe, thanks to new international measures by Federal Office of Culture, Media Desk Suisse and SWISS FILMS.

FSS is backed by the Creative Europe – MEDIA Programme of the EU. Long standing partners are the Nordisk Film & TV Fond, the Polish Film Institute as well as various member organisations.

Companies wishing to apply for FSS must be contractual co-beneficiaries of FSS. Please have a look at the FSS Guidelines on EFP's website where the admission procedure and the general conditions are explained.

The FSS team, Susanne Davis and Cornelia Klimkeit, are happy to advise and assist the applicants. Please be in touch with both.

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# °efp film sales support

## associated sales companies in alphabetical order

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°efp unites  
93 european  
sales  
companies  
through  
film sales  
support

[www.efp-  
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# Alfama Films Production

France

Created by Paulo Branco in 2006, Alfama Films Production is an independent production company whose catalogue already contains films by talented and varied directors, such as David Cronenberg, Raùl Ruiz, Jacques Doillon, Christophe Honoré, Mathieu Amalric, Wim Wenders, Benoit Jacquot, Andrzej Zulawski...

Alfama Films has its own international sales and distribution services.



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Alpha Violet is an independent sales company based in Paris, founded by Virginie Devesa and Keiko Funato in 2011.

We are seeking edgy author-driven films, which grab our hearts and ring the bell of our souls. Our wishes are to offer transparency to our filmmakers and producers walking together towards their career worldwide.

We adapt our sales strategies according to the specificities of the films to meet expectations of the production companies we work with.

Our line-up includes films such as *The Tribe* by Myroslav Slaboshpytskiy (Ukraine), *Raging Rose* by Julia Kowalski (France) and *The Violin Player* by Bauddhayan Mukherji (India).



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# Altitude Film Sales

United  
Kingdom

Altitude Film Entertainment is a vertically integrated film company encompassing production, finance, international sales and UK distribution.

The company was formed in May 2012 by Will Clarke, founder of British production and distribution banner Optimum Releasing, which was acquired by Studiocanal in 2006. Partnering Clarke is Co-CEO Andy Mayson, a highly experienced executive who has held board level positions at such notable companies as Working Title, PolyGram, Icon, Exclusive and Hammer.

The company's vertically integrated structure includes Altitude Film Sales, run by Mike Runagall, who formerly served as SVP International Sales at Pathé. This collaborative edge is defined by a distinctive and commercial slate, teeming with diverse and eclectic content. Clarke, Mayson and Runagall embody the originality of British film and jointly, the richness of their experience rivals that of any independent outfit currently in the marketplace.



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Amadeus established itself as a „boutique-operation“ for independent feature films with strong commercial potentials. We acquire only 8 to 12 films per year to make sure we dedicate our full attention in planning the best positioning-strategy to achieve the maximum distribution results for each film we acquire. Our catalogue boosts over US\$80m worth of new film productions. We mainly specialise in such genres as 3D animations, fantasy, fairy-tales, action, thriller, inspirational dramas.

## Objective:

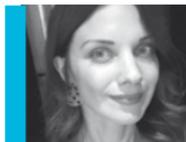
Looking for new titles with commercial potential to represent worldwide

Looking for films that require co-production, consulting & worldwide sales

Looking for projects that require music scores and licensing through Amadeus' music department



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Founded as a department of the internationally established ARRI Group, ARRI Media International specializes in the worldwide distribution of feature films. We consider ourselves as a sales boutique focusing on prestigious dramas (PARADISE by Andrei Konchalovsky (Venice FF Silver Lion winner & Oscar-Shortlisted 2016), DIRECTIONS by Stephan Komandarev (Cannes FF – Un Certain Regard 2017) as well as commercial thriller, sci-fi and horror (FOUR HANDS by Oliver Kienle, LOCKDOWN by Bogdana Vera Lorenz) and last but not least family entertainment (PLOEY by Árni Ólafur Ásgeirsson and HELP, I SHRUNK MY TEACHER by Sven Unterwaldt).

The sales team of ARRI Media International has an extensive network to theatrical distributors, VOD-platforms and TV broadcasters from all over the world. We are the only company in the world to also offer – alongside co-production and international sales – a broad range of services from inside the ARRI Group (Camera, Lighting, Post-Production, Virtual-, Augmented-Reality and VFX).



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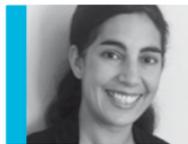
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Autlook Filmsales is one of the leading sales outfits for feature documentaries and series.

We are offering filmmakers the full spectrum of distribution in-house plus customized sales and festival strategies that help maximize revenues, reach audiences as well as impact and foster the career of the film's director and producer.

Our recent line-up includes MACHINES by Rahul Jain, IT'S NOT YET DARK by Frankie Fenton, THE WORKERS CUP by Adam Sobel, BOBBI JENE by Elvira Lind, BECOMING ZLATAN by Fredrik and Magnus Gertten, TOTO AND HIS SISTERS by Alexander Nanau and BIG TIME by Kaspar Schroeder.



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# Bac Films Distribution

France

For over 30 years, BAC FILMS has been amongst France top independent distributors and has distributed over 500 films (8 of which have won the „Palme d'Or“ in Cannes). Launched in 2002, the international sales department is focusing on new auteurs coming from all over the world.

We dedicate ourselves to find those films which bring a new and different vision to the motion pictures landscape. Examples of our editorial line are the features Like Crazy (screened in the Directors' Fortnight section at Cannes 2016), Dogs (selected in the Un Certain Regard section at Cannes 2016), Love at First Fight (4 awards of the Director's Fortnight of Cannes 2014) and Human Capital (selected for the Best Movie in foreign Language at Academy Awards in 2014).



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# Bankside Films

United  
Kingdom

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Based in London, Bankside is a leading international sales and film finance company for independent films. Founded in 2007, the company offers a bespoke sales and executive producer service to production companies. The company seeks to finance and distribute distinctive films of quality for theatrical release internationally.



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# Be for Films

Belgium /  
France

Be For Films is an independent sales company based in Brussels and Paris.

We aim to bring to the international market place between 10 – 12 new feature films / documentaries per year and establish strong and long-lasting business relationships with producers and talents.

The company was officially launched during Cannes Film Festival 2014 and won the Golden Camera with JEUNE FEMME in 2017.



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Be for Films

Munich-based world sales and co-financing company Beta Cinema belongs to Jan Mojto's Beta Film (founded in 1959 – one of Europe's leading TV distributors with a library of 15.000 hours or 4.000 titles) and has established itself as a company for quality feature films that combine commercial viability with artistic integrity. Prime examples are Oscar winners and worldwide box office hits like Oliver Hirschbiegel's DOWNFALL, Florian Henckel von Donnersmarck's THE LIVES OF OTHERS, Stefan Ruzowitzky's THE COUNTERFEITERS, Paolo Sorrentino's IL DIVO, Sergei Bodrov's MONGOL, Agnieszka Holland's IN DARKNESS and Giulio Ricciarelli's LABYRINTH OF LIES.

Current highlights include THE HAPPY PRINCE by Rupert Everett, ALI'S WEDDING by Jeffrey Walker, WHAT WILL PEOPLE SAY by Iram Haq, ICEMAN by Felix Randau and WERK OHNE AUTOR by Florian Henckel von Donnersmarck.



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# Capricci Films

France

Capricci is a French distribution and sales company of award-winning arthouse films from all over the world. We collaborate with high-profile filmmakers such as Albert Serra, Jean-Luc Godard, Hong Sangsoo, Abel Ferrara, Wang Bing, Philippe Garrel etc.

Besides, Capricci Editions, founded in 2007, is one of the most important cinema book publisher in France, including essays, interviews with directors or unpublished screenplays.

Three main titles: 9 FINGERS by FJ Ossang, RISE AND FALL OF A SMALL FILM COMPANY by Jean-Luc Godard, ATLAL by Djamel Kerkar.



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capricci

CAT&Docs is a Paris based sales agent company specialized in promoting and distributing internationally documentaries from all over the world. CAT&Docs is looking for original documentaries, investigative documentaries, always associated with a high standard of content and form. Pertinent and impertinent films on topical questions and timeless subjects; documentaries that rigorously explore the subject matter, that are audacious, open to the diversity of the world and that have their place on the international scene; documentaries that question the world and propose new ways of looking at it. Documentaries that keep us from closing our eyes.

CAT&Docs represent: Cameraperson, Sonita, Citizenfour, A Syrian Love Story, Of Men and War, The Grown Ups, The Good Postman, Stranger in Paradise, To Stay Alive, China's van Goghs, Waiting for Giraffes, 5 Broken Cameras, You Have No Idea How Much I Love You, Communion, Last Train Home, Planet of Snail, to name a few.



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# Celluloid Dreams

France

CELLULOID DREAMS has been at the forefront of international sales, production, and financing of quality independent films for more than 30 years. Its 'Directors Label' stands for the discovery and subsequent promotion of a large number of the most important, awarded and respected film directors of our times, the 'future classics'.



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CITE FILMS is a production and sales company founded in 1997, wholly-owned and managed by Raphaël Berdugo. He was previously manager / owner of ROISSY FILMS for more than 15 years, a well-known French independent production and sales company. He sold this company to EUROPACORP (Luc Besson) in 2008. He was also President of France's Association of Film Exporters (ADEF) for six years.

CITE FILMS is assisting ARGOS FILMS with the international sales of their prestigious arthouse film collection, including classic titles from world-renowned directors, including Bresson (Mouchette), Godard (Masculin Féminin), Marker (La Jetée), Oshima (In the Realm of the Senses), Resnais (Hiroshima, Mon Amour), Schlöndorff (The Tin Drum), and Wenders (Paris, Texas; Wings of Desire).



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# Copenhagen Bombay

Denmark

Copenhagen Bombay is an international media house working with a broad range of projects across platforms. Our business foundation is original storytelling for children, youth and families. Copenhagen Bombay's vision is: stimulate the inquisitive child to remain curious. This generates innovation and entrepreneurship.

Today the Copenhagen Bombay Group represents 4 business areas: Own production, distribution and world sales, our bureau "Holy Cow" and learning products.

Copenhagen Bombay Group represents 7 companies based in Denmark, Sweden and China. Ownership of 30 original IP productions including an own animation studio and bureau specialized in brand strategy and digital content.



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# Coproduction Office

France

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Societe Parisienne de  
Production

Coproduction Office produces and sells bold and award-winning films by directors with a strong personal vision.

Founded in 1987 by French producer Philippe Bober, the European group of companies consists of an international sales company and three production companies, Essential (Berlin), Parisienne (Paris) and Coproduction Office (Copenhagen), under the banner Coproduction Office.

Amongst Europe's best international sales companies, Coproduction Office differentiates itself with its outstanding catalogue of carefully chosen gems.



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# Deckert Distribution

Germany

Deckert Distribution is a world sales company for creative and author-driven international documentaries.

You might remember titles like THE THREE ROOMS OF MELANCHOLIA, VIVAN LAS ANTIPODAS, SONG FROM THE FOREST or UNDER THE SUN.

Amongst the films in our line-up are EMMY winners and OSCAR nominated documentaries. Throughout the year, we present our slate at international markets like MIPDOC / MIPTV / MIPCOM in Cannes, and at festivals with attached markets, such as IDFA Amsterdam, DOK Leipzig, or Sheffield Doc / Fest.

You can find us at major festivals like Rotterdam, Berlin, Cannes or Toronto.

Deckert Distribution GmbH was established by managing director Heino Deckert in 2003 in Leipzig, Germany.



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DOC & FILM INTERNATIONAL was created in 1996 by several independent producers in order to ensure best sales strategies for their own productions.

In 2008, Daniela Elstner joined the company as shareholder and president. Since then, the company has widened up to a large range of films, including feature lengths documentaries and feature films, representing directors such as Jacques Doillon, Pierre Schoeller, Bruno Dumont, Frederick Wiseman, Gianfranco Rosi, Alexander Sokurov etc.

Doc & Film International has built up a strong relationship with producers and directors and has created a solid network of art-house distributors all over the world. The company pays special attention to the work with festivals, considering them as strong partners for the best exposure of the diversity of the films we are representing.



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Dogwoof has established a first-rate reputation as the leader for global distribution of high quality documentaries including 'Dior and I', 'Cartel Land', 'Blackfish', and 'Mapplethorpe: Look at the Pictures'.

Young, driven, and innovative, Dogwoof's global sales division was established in 2011 and offers, amongst others, world class representation, alongside raising finance, UK theatrical distribution, and direct to consumer global distribution via our international network of online and theatrical partners. Our current slate of completed and upcoming titles includes Sundance Award Winning titles 'Weiner' and 'Life Animated', 'Author: The JT LeRoy Story', 'Versus: The Life and Films of Ken Loach', and 'The Confession'. Dogwoof has progressively increased its number of executive productions, and has recently closed a film investment fund, which will focus on development, production, and remake options. One of the first titles supported by the fund is 'Vivienne Westwood: Get a Life', a unique journey into one of fashion's most extraordinary characters.



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**dogwoof**

DR Sales is the largest international distributor in Scandinavia, distributing an array of different high quality programmes on a worldwide basis.

The programmes are produced by DR as well as by independent film companies and range from the genres of documentary, drama, children & youth to music & arts.



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# EastWest Filmdistribution

Austria

EastWest Filmdistribution is an independent feature and documentary film sales company, specialised in promotion and sales of high-quality European cinematic art.

The company was founded in November 2004 by Sasha Wieser and Steve Walsh who each have over thirty years of experience across all aspects of international film production and distribution. The team operates on an international basis with a strong network of experienced film professionals and is engaged in finding the right markets for each movie. EastWest has a passion for world cinema and a firm belief that the films represented by the team deserve and will find a worldwide audience.



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Elle Driver is a sales and acquisitions outfit based in Paris committed to represent and grow with the world's most creative rising talents. Across a broad spectrum of budgets and content, the slate emphasizes a diversity of films each with a unique universe and sensibility. Rising to every challenge, the line up of films knows no limits of ambition or genre.

Elle Driver was created in 2008, and is currently considered one of the leading sales and acquisition outfits worldwide with a catalogue of over 100 titles, including the latest LA PARANZA DEI BAMBINI by Claudio Giovannesi, GIRLS OF THE SUN by Eva Husson, SIERANEVADA by Cristi Puiu (Official Competition – Cannes 2016), TOMORROW by Mélanie Laurent & Cyril Dion (Best Documentary – Cesar Awards 2015), BEING 17 by André Téchiné (Official Competition – Berlin 2016), STANDING TALL by Emmanuelle Bercot (Opening Film – Cannes 2015), WHAT WE DO IN THE SHADOWS by Taika Waititi and Jemaine Clement (Sundance 2014) and TWENTY FEET FROM STARDOM by Morgan Neville (Best Documentary – Academy Awards 2014).



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elle.  
driver

# Embankment Films Ltd.

United  
Kingdom

Embankment Films provide individually tailored solutions for filmmakers to finance their films.

Specialising in financing of quality and award-winning films, the company procures pre-sales, tax-credit facilities, equity, mezzanine and gap financing for international producers, enabling filmmakers to manage their “owned” film assets.

Embankment acquires and packages projects that have targeted audiences, and offers international distributors first class marketing and technical delivery.

Founded in 2012 by Tim Haslam and Hugo Grumbar, the management maintain a validated track record for excellent performance. Tim has been financing high quality films for over 20 years, and Hugo Grumbar has been releasing films as a distributor for over 10 years. Tim and Hugo’s career roster of over 250 new feature films (and amalgamated library management of over 1000 titles) include feature films that have garnered over 65 Academy Awards and Nominations.



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Embankment<sup>●</sup>

Eyewell is a world sales company of scripted commercial films and tv-series. We focus on content for an international audience with marketable elements and clear target groups.

We selectively acquire 3 – 5 projects a year, that benefits our producers by allowing us to give undivided attention to our partners.

Besides licensing readymade content, we also offer remake rights to most of our titles. Moreover, using our vast network, we track and enter into developing new features and tv-series with the same selection criteria as above.



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# Fandango

Italy

Fandango is a film production and international sales company which has unveiled many great Italian talents over the last decade. Some of these talents include Gabriele Muccino, Emanuele Crialesi, and Matteo Garrone whose last two films, Gomorrah and Reality, won the Grand Prix at Cannes, along with many other awards.

Fandango produced THE CONSEQUENCES OF LOVE by Paolo Sorrentino as well as some of the most important Italian successes throughout the last several years: LOOSE CANNONS by Ferzan Ozpetek, HABEMUS PAPAM and MIA MADRE by Nanni Moretti, and DIAZ- DON'T CLEAN UP THIS BLOOD by Daniele Vicari which premiered at the Berlin International Film Festival.

Recent titles include ITALIAN RACE by Matteo Rovere, LA MUJER DEL ANIMAL by Victor Gaviria, ERA O HOTEL CAMBRIDGE by Eliane Caffé and SUN, HEART, LOVE by Daniele Vicari. Currently in post production are STORIES OF LOVE THAT CANNOT BELONG TO THIS WORLD by Francesca Comencini, A CASA by Antonio Albanese and JENISCH by Valentina Pedicini. 2018 will see the release of I CAN QUIT WHENEVER I WANT AD HONOREM; the final part of the comedy trilogy by Sydney Sibilia.



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Feelsales is an international sales agency devoted to documentary films and short films. It is part of The Circular Group, together with the Freak Independent Film Agency, an agency specialized in international film festival distribution and Feelmakers.com, a VOD platform dedicated to documentaries, animation and short films.

The three companies together offer a complete commercializing service for films: film festival distribution, international sales and VOD worldwide, creating together a unique strategy to achieve the best results for the film.



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# Filmax International

Castelao Pictures

Spain

Filmax International is a renowned sales agency, strongly positioned within the international film industry. It handles the international distribution and sales of all movies produced by the Filmax group, including the smash hits DARKNESS, THE MACHINIST and the [REC] saga, to name just a few. More recently, the inspirational true story, 100 METERS, and MUSE, the new psychological thriller from Jaume Balagueró, have been added to the sales company's already strong line up.

Filmax International's catalogue also includes a wide range of high quality products from other production companies: award winning movies such as TRUMAN and NO REST FOR THE WICKED, new projects from cult directors such as THE MOTIVE, documentaries with global appeal such as BARÇA DREAMS, gripping European thrillers shot in English such as CALLS and successful Spanish titles like THE TUNNEL GANG. Furthermore, in recent years, Filmax International has also branched out into the TV market, with acclaimed series such as THE RED BAND SOCIETY, an international smash hit, and their ambitious new project, the crime drama, I KNOW WHO YOU ARE.



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# Film Constellation

United  
Kingdom

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FILM CONSTELLATION is an international film entertainment licensing company headquartered in London, dedicated to nurturing and launching the best of filmmaking talent into the global market.

Founded in 2016 by industry executive Fabien Westerhoff, the company builds on a track record for growing award-winning filmmaker brands. It is a destination for visionary new talent and trusted filmmakers, embracing new distribution channels, globally.

FILM CONSTELLATION receives financial backing from a pool of European private and institutional equity partners, offering a fast-track bridge to the market's international funding resources, distribution and festival scene.



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# Film Factory Entertainment

Spain

FILM FACTORY ENTERTAINMENT is an independent Spanish international sales agency based in Barcelona.

FILM FACTORY's objective is the international sale of Spanish cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe's and Latin America's most prominent production companies.

FILM FACTORY has established itself in the market as a sales agent capable of taking on projects at an early stage and ensuring that these projects achieve pre-sales.

FILM FACTORY's line-up is defined on the basis of two main principles:

- 1) Genre films: to be widely understood as original films with young directors and groundbreaking and novel subject matters.
- 2) Quality films with great commercial potential: each year's most important productions from the most important and contrasting directors.



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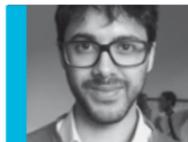
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Launched in 2012 at the Rotterdam Film Festival, Film Republic is a London based world sales agency specialising in art house fiction and cinematic documentaries.

Our lineup includes titles from veteran production houses as well as emerging and first time filmmakers, with a focus on cinematic and non-mainstream titles.

Film Republic has quickly established itself as one of Europe's leading art house agencies for taking on risky and daring titles by the next generation of master filmmakers.



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filmdelights is an innovative world sales & distribution company for classical (theatrical, TV, Pay TV, DVD, Educational Distr.) and digital film distribution. With passion for differently and well-told stories, sensibility and humour, we believe in films that increase awareness in various ways. Customized cross-marketing and distribution strategies support our goal to exploit the optimal commercial potential of each individual film.

Aside from world wide distribution (filmdelights sales) and national distribution in Austria (filmdelights verleih) we offer consulting for filmmakers and producers in finding the optimal marketing and distribution strategy for their film.

We support them to reach their target audience and establish a fan community at a very early state of production, using all the possibilities of Social Media and Web X.O. to find a global audience.

The company was founded in Vienna in February 2010 by film professional Christa Auderlitzky.



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# Films Boutique

Germany /  
France

45

FILMS BOUTIQUE is an independent international sales company specialized in distribution of innovative feature films by filmmakers from all over the world.

Only 10 to 15 new titles are added to our line-up per year as we are going back to basics: treat films as works of art and concentrate ourselves on a limited number of high profile titles.

We are proud to serve our producers and distributors, who trust us in building up long lasting relationships and a reputation for new and confirmed talents.



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**FILMS** *Boutique*

# First Hand Films

Weltvertrieb GmbH

Germany /  
Switzerland

Since 1998, Esther van Messel runs First Hand Films in Zurich and Berlin for international distribution and production of documentaries, series, fiction films and transmedia.

Accessible & passionate one-offs, features, series, slots, theme nights, trans-media. More than 300 hand-picked titles from all over the world in a constantly renewed catalogue.

We work as international distributor / sales agent and executive producer, with access to talent, story architects, directors, producers, broadcasters and funding bodies. We find the partners and the finance and simply make things work.

We deal with the entire production process as its 'foreign ministers', and handle commissioned programs, facilitate co-productions anywhere, through First Hand Films or our production outfit Kiss The Frog Films.



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# Funny Balloons

France

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FUNNY BALLOONS is a world sales company handling selected titles in all media from young or established filmmakers with personal, singular vision.



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FUNNY BALLOONS

GAUMONT has been one of the main European production companies since 1895. These past years, it has sped up its activity producing, financing and releasing features both French and English language, from high concept to genre, director-driven, from acclaimed thrillers to powerful stories or comedies.

Gaumont has recently produced successful movies such as THE NEON DEMON by Nicolas Winding Refn starring Elle Fanning, CHOCOLAT by Roschdy Zem starring Omar Sy and the animated movie BALLERINA, which totalled more than 12 000 000 admissions across the world.

In addition to a strong French line up, the oldest French production company is also financing and coproducing THE DEATH OF STALIN by Armando Iannucci (English speaking).

Few years ago, Gaumont coproduced and distributed the crowd pleaser box office record UNTOUCHABLE in France and internationally.

Gaumont has also built up France's second-ranking film library holding over 900 titles, which includes the works of prestigious directors such as Luc Besson, Matthieu Kassovitz, Francis Veber or awarded Federico Fellini, Maurice Pialat or Jean-Luc Godard.

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Global Screen GmbH is a leading sales & distribution company for theatrical films, TV programs and formats. It is owned by Telepool, a diversified media company with offices in Munich, Zurich, Leipzig and Los Angeles and over 50 years of experience. With a catalogue of more than 15,000 titles, Global Screen ranks among the largest world-sales outfits in Europe.

Among Global Screen's current theatrical films are 3D animated family entertainment movies **LUIS AND THE ALIENS** and **MARNIE'S WORLD**, Australian love story **THE DEATH AND LIFE OF OTTO BLOOM** starring Xavier Samuel (**TWILIGHT**, **LOVE & FRIENDSHIP**) as well as the documentary feature film **JULIAN SCHNABEL – A PRIVATE PORTRAIT**. Global Screen also sold Sundance-Award-winner **BETWEEN SEA AND LAND**, **A THOUSAND TIMES GOODNIGHT** starring Juliette Binoche and Dominik Graf's German Oscar Entry **BELOVED SISTERS**. The high-profile 3D animation films **RICHARD THE STORK** and **OOOPS! NOAH IS GONE...** were sold all over the world.



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# HanWay Films

United  
Kingdom

HanWay Films was named after 24 Hanway Street in London's Soho, where it still has its home. There in 1998, producer Jeremy Thomas founded an international sales company centred on filmmakers. Today, HanWay continues to offer the full package, arranging financing, sales, marketing and distribution. HanWay works with visionary filmmakers and exciting new voices to launch commercial and critical success stories, globally. Above all, our team is passionate about movies.

Our HanWay Select division represents a library of more than 550 films available to license across the world, a vast collection of beloved classics, award winners, critically acclaimed and commercial hits. HanWay's library represents the very best in filmmaking talent, including films by Woody Allen, Bernardo Bertolucci, David Cronenberg, Stephen Frears, Terry Gilliam, Jean-Luc Godard, Derek Jarman, Takeshi Kitano, Steve McQueen, Takashi Miike, Philip Noyce, Sarah Polley, Sally Potter, Lone Sherfig, Julien Temple and Wim Wenders.



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**HanWay**  
FILMS

# Heretic Outreach

Greece

51

Founded by Giorgos Karnavas and Konstantinos Kontovrakis in 2013, Heretic is an Athens-based film production company, which focuses on director-driven films and international co-productions with the goal of working with talented filmmakers and bringing creative people together.

Its sales arm, Heretic Outreach, supports and encourages outstanding films and filmmakers to reach out to the world, by becoming a key partner for solid strategies in festivals, sales and alternative distribution models.

Holding close ties to the filmmaking community, Heretic Outreach focuses primarily on films that have been produced or co-produced by one of the countries in South Eastern Europe and plans to gradually expand its territory.



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Independent specialises in the development, financing, production, and distribution of independent feature films.

Independent's latest production is the critically acclaimed *THE FALLING* by Carol Morley. Previously, Independent produced John Banville's Booker Prize winning novel *THE SEA* which premiered at the Toronto Film Festival 2013. In 2011, Independent produced the celebrated adaptation of Lionel Shriver's novel *WE NEED TO TALK ABOUT KEVIN*, directed by Lynne Ramsay, and world premiered it in competition at the Cannes Film Festival.

Independent also acquires third party rights to manage through its sales division, led by Andrew Orr. Latest titles include *GIMME DANGER*, the ultimate documentary on Iggy Pop and *The Stooges* by acclaimed filmmaker Jim Jarmusch, *Mat Whitecross'* documentary on *OASIS*, titled *SUPER-SONIC*, and *I AM NOT A SERIAL KILLER* directed by Billy O'Brien and starring Max Records and Christopher Lloyd, as well as *ADULT LIFE SKILLS*, directed by Rachel Tunnard and starring Jodie Whittaker.



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In May 2013, veteran sales agent Nicolas Eschbach and producer Eric Neve launched INDIE SALES an independent, international sales and co-production company based in Paris. Their complementary professional backgrounds bring a solid, unique structure to the international film distribution business.

INDIE SALES acquires around 12 films per year, from all nationalities and genres, with established directors as well as talented newcomers. We have a special focus on high profile animation titles (My Life as a Courgette, selected by the Academy Award as Best Animated feature).

Our catalogue consists of 40 films with a strong commercial and artistic potential. They have been selected in Cannes, Berlinale, TIFF, San Sebastian, Venice, Sundance, winning prestigious awards. INDIE SALES can get involved in any stage of a film's lifespan offering tailor-made strategies to finance and launch films in a market which is growing increasingly complex. We are actively seeking co-production opportunities.



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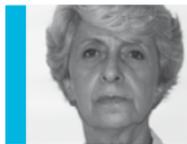


INDIE SALES

Intramovies is an independent company, established over fourty years ago with the intent to be the helping arm for creative producers and new directors. During all this time it has remained mainly and foremost an international distributor of quality movies from all over the world, particularly focused on first and second features directed by talented directors.

Every year the company's line up includes high standard production value films which get their highlights at major international festivals.

Intramovies also boasts a wide catalogue that includes some of the most prestigious Italian classics directed by acclaimed authors like Fellini, Antonioni, Visconti, Argento, Pasolini, De Sica and many others.



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JINGA FILMS aim is to satisfy producers by licensing films at mutual beneficial terms worldwide.

We will not represent more films than we can pay attention to which is reflected in our relationship with international distributors who will know they will not have their time wasted when they attend our market screenings.

Our expertise is in the fantasy and horror genre, but we are also keen to consolidate our reputation as a company at the forefront of the digital revolution, launching innovative, cutting edge films from across all genres.



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Jour2Fête was set up in November 2006 by Sarah Chazelle and Etienne Ollagnier, who each had a previous experience of 10 years in the media / film industry.

The company, based in Paris, releases around 8 to 10 independent feature films and documentaries every year both theatrically and on DVD / VOD.

The company also handles TV sales and coproduces some of the films it releases.

In 2012, the company launched an international sales department, handling 3 to 5 films per year.

Jour2Fête is the French distributor for all the films it handles internationally.



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# Kaleidoscope Film Distribution

United  
Kingdom

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Established in 2010, Kaleidoscope Film Distribution (KFD) is a one-stop-shop offering full UK and international distribution and sales capabilities. KFD specialises in commercial feature films and theatrical documentaries which it licenses to an active client roster of studios, independents, specialist distributors, SVOD platforms and broadcasters.

Titles include Toronto favourite, PUBLIC SCHOoled, the critically acclaimed dark comedy from Alice Lowe PREVENGE, Liam Gavin's haunting A DARK SONG, Joss Whedon's MUCH ADO ABOUT NOTHING, Gerard Barrett's Sundance award winner, GLASSLAND, family animation, TOP CAT BEGINS, and acclaimed documentaries including THE NOTORIOUS MR. BOUT and MISERY LOVES COMEDY.

Supporting independent film and film-makers is a key mission and the company continues to play an increasing role in financing and pre-sales.



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A Paris-based world sales and (co)-production entity representing some of the most ambitious and innovative European feature films starring international talent such as Deniz Gamze Ergüven's MUSTANG, Harmony Korine's SPRING BREAKERS, David Cronenberg's COSMOPOLIS, Michel Gondry's THE WE AND THE I, Ana Lily Amirpour's A GIRL WALKS HOME ALONE AT NIGHT, and Rodrigo Cortés' BURIED.

In 2016-2017, Kinology fully produced the US\$25M heist action lingo OVERDRIVE, and is currently producing Terry Gilliam's long-awaited THE MAN WHO KILLED DON QUIXOTE.



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LATIDO is a sales agency founded to commercialize all-film rights of titles from all over the world with a focus on Spain and Latin-America, handling a lineup of a maximum of 15 titles per year. We collaborate with prestigious filmmakers such as Juan José Campanella, Carlos Saura, Andrés Wood and Arturo Ripstein but also raise new talent such as Sebastian Borensztein, Ernesto Daranas, Julio Hernández, Córdón or Celso García.

Multi-audience animations and ground-breaking documentaries are also a must in our catalogue.



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# Le Pacte

France

Le Pacte is a distribution, sales agent and coproduction company based in Paris. It was founded in December 2007 by Jean Labadie, with a team of young experienced executives whose common goal it is to develop an efficient, talent-friendly tool dedicated to cinema from all over the world, in all its styles. The only criteria is Enthusiasm, Quality and Passion.

Le Pacte handles International sales for feature films and documentaries by famous directors such as Abderrahmane Sissako, Wim Wenders or Jaco Van Dormael.



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*Le Pacte*

# Les Films du Losange

France

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Les Films du Losange is one of France's most prestigious independent production and distribution companies. Founded in 1962, at the height of the New Wave, by Barbet Schroeder and Éric Rohmer, Les Films du Losange has worked and supported some of the most acclaimed filmmakers from all over the world. Since 1975, when Margaret Menegoz became head of the company, it has shown the same passion and perseverance in expanding from production to distribution and international sales.

With a catalogue of over 80 movies, featuring directors such as Éric Rohmer, Barbet Schroeder, and Roger Planchon, alongside new movies by Michael Haneke, Jacques Rivette, Otar Iosseliani and others, Les Films du Losange continues to defend a particular concept of quality filmmaking – stimulating, relevant and audacious.



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LevelK is handling international sales & distribution for film and TV production companies and acting as a digital partner for distributors in their home country.

We are specialised in rights optimization that are reflected through our innovative approach to cross-platform/cross-country distribution combining theatrical and traditional means – alongside digital distribution and marketing. Our goal is to bring our films to the market with an individual strategy so the film finds its own path to its audience and hereby increase royalties.

Based in Copenhagen, Hong Kong and Sydney we are a passionate team focusing on longterm relationships and transparent professional cooperation.



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Loco Films is a Paris-based world sales and production company created by Laurent Daniélou and Enrique Gonzales Kuhn, cinema lovers and veterans in the European film industry with more than 15 years in sales and acquisitions with films ranging from 2 DAYS IN PARIS & 2 DAYS IN NEW YORK by Julie Delpy to FROZEN RIVER by Courtney Hunt and Xavier Dolan's I KILLED MY MOTHER and HEARTBEATS joining forces in order to find and reveal the finest of independent filmmaking. Recent titles include crowd-pleaser DON'T CALL ME SON by Anna Muylaert and 2017 Crystal Bear Winner LITTLE HARBOUR by Iveta Grófovà.



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Luxbox is a Paris-based company, dedicated to international sales and co-production of select projects. Based on a solid film catalogue and a passionate pool of world cinema directors such as Lisandro Alonso, Bruno Dumont, Amat Escalante, Sharunas Bartas, Carlos Reygadas or Jonas Carpignano, the company began in 2016 by winning Best First Feature Film and Silver Bear for Best Actor, with the film INHEBBEK HEDI (HEDI) by Mohammed Ben Attia.

In Cannes 2016, Luxbox presented APPRENTICE by BOO Junfeng at Un Certain Regard and MIMOSAS by Oliver Laxe that won the Grand Prize of the Critic's Week. In Locarno, Luxbox had two titles in competition, MARIJA a first German feature film by Michael Koch and DAO KHANONG (By the Time It Gets dark), the new film by Anocha Suwichakornpong.

In 2017, Luxbox is presenting JEANNETTE, the childhood of Joan of Arc by Bruno Dumont, FROST by Sharunas Bartas, A CIAMBRA by Jonas Carpignano, THEY by Anahita Ghavinizadeh, BARRAGE by Laura Schroeder and COCOTE by Nelson Carlo de los Santos.



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MAGNETFILM is a Berlin-based international sales agent, strategic consultant and producer dedicated to maximising audience and exposure for a slate of 5 to 10 documentary films and a number of shorts per year.

We handle worldwide licensing across all media and platforms, supporting both established and emerging filmmakers. Our approach is hands-on, agile, creative and transparent – focused on nurturing long-term partnerships and working closely with filmmakers and producers to develop tailor-made marketing and distribution strategies for every title.

Our slate focuses on films we believe embody the full artistic and commercial potential of documentary film: relevant, innovative, thought provoking, and visionary. Entertaining, often uplifting, and always inspiring.



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# M-Appeal World Sales

Germany

Established in 2008, m-appeal is a dynamic world sales company based in Berlin, dedicated to bringing gems of groundbreaking cinema to international audiences. With a carefully curated selection of 10–12 films per year, we focus on original international arthouse and genre cinema. Hand in hand with our filmmakers, we aim to nurture new talent and advance established artists. Our goal is to work on a highly transparent basis to build long-lasting and honest relationships with our directors and producers. We also take a particular interest in queer cinema, and don't shy away from a challenge.



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# Media Luna New Films

Germany

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Media Luna is an independent world sales company, which focuses on international arthouse productions by emerging talents whose realizations differentiate through their original approach and unique style. With our line-up, we intend to reflect the many differences and encounters among the world cultures to highlight the world's fascinating diversity.

Media Luna offers a broad spectrum of feature length films and television movies with a focus on festival dramas and genre titles.

The company's credo is to build long lasting relationships with producers and directors, to create individual marketing strategies for each film, but also with international distributors, by providing the right content to the right company.

Ida Martins, the founder of Media Luna brand name (1991), has been distributing independent films worldwide for over 25 years.



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# Memento Films International

France

Memento is a select sales company designated to track and accompany high-profile, director-driven independent films.

We choose only 8 to 10 projects a year and can offer tailor-made synergies and business expertise. We also act in production with other companies (La Cinefature & Memento Films Production) and in French distribution (Memento Films Distribution), according to the specific needs of each project.

We have recently worked with renowned and award-winning filmmakers such as Asghar Farhadi, Bruno Dumont, Nuri Bilge Ceylan, Joachim Trier, Gabriel Mascaro, Ben & Joshua Safdie, Luca Guadagnino, Xavier Giannoli, Cate Shortland, Rodrigo Plà, Malgorzata Szumowska, Laurent Cantet, John Watts, Jim Mickle, Pawel Pawlikowski, Dominik Moll, Jeremy Saulnier, Kelly Reichardt, Ramin Bahrani, Jia Zhang-ke, Ursula Meier.



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memento  
films

# Metro International Entertainment

United  
Kingdom

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Metro International represents quality, commercial films for the global market.

We specialise in distinctive, marketable prestige films for sophisticated audiences worldwide. Unrestricted by genre, we look for broad comedy, cast-driven thrillers and art-house films with cross-over potential, as well as theatrical 'event' documentaries.

Metro International work with producers to finance, package and distribute their films through a combination of pre-sales and our financing partners. We also offer additional bespoke finance and production services through our partnerships and stakeholders.



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**METRO**  
INTERNATIONAL

# Minerva Pictures Group

Italy

Minerva Pictures Group has been operating in the entertainment industry for more than 60 years, producing, distributing and trading film copyrights.

During its activity, the company has acquired and consolidated a library of approximately 1.200 film titles, from the 50's up to nowadays, which makes Minerva one of the leading independent exporters and content providers in Italy and Europe.



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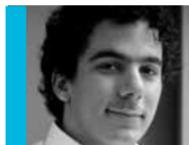
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**Minerva Pictures**

Every year, mk2 films coproduces, sells and distributes a dozen new films by established or promising directors such as Olivier Assayas, Jia Zhang-Ke, Naomi Kawase, Xavier Dolan, Robert Guédiguian and Stéphane Brizé.

mk2 films also distributes a unique library of more than 600 films in France and around the world, including some of the major films of the history of cinema and a large number of classic films restored in HD and 2K: Charles Chaplin, François Truffaut, Abbas Kiarostami, Krzysztof Kieślowski, David Lynch, Buster Keaton, Claude Chabrol, Michael Haneke, Stan Laurel and the RKO collection to name but a few...



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# MPM Film

France

With a strong experience, both artistically and financially, and an important network in the industry and festivals, MPM Film goal is to continue supporting established independent film directors and to discover new talent.



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**MPM**  
Film

# New Europe Film Sales

Poland

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Boutique world sales agency based in Poland working with award-winning features and shorts from Europe and beyond, founded in 2010 by Jan Naszewski. Company's catalogue includes the Icelandic hit RAMS (Prix Un Certain Regard 2015), 2016 Silver Bear winner UNITED STATES OF LOVE, Polish art-house hit THE LAST FAMILY (Best Actor in Locarno FF 2016) and 2017 Berlinale Best First Feature winning SUMMER 1993.

NEFS works with many first and second time filmmakers and animation and also represents a catalogue of short films, including shorts by Ruben Ostlund, 2017 Oscar® winner SING by Kristof Deak, 10 Oscar® shortlisters and 2017 Cannes Palme D'Or winner A GENTLE NIGHT by Qiu Yang among others.



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**NEW  
EUROPE  
FILM  
SALES**

# New Morning Films

France

NEW MORNING FILMS is a new independent sales company based in Paris, France.

It is handled by Germain Labeille who formerly managed Albany Films International after working at Rezo and Jour2Fête, a French quality art-house distributor.

NMF's editorial line is dedicated to the promotion of upscale art-house and indie films by gifted and promising directors. In order to build up a close and transparent work relationship with the producers and directors, our catalogue will privilege quality over quantity with no more than six films a year. Besides Berlin and Cannes, the company will attend key markets and festivals including Warsaw and Thessaloniki to seek out rising talent.

NMF's ultimate goal is to make use of all means of communication and innovative networks to stimulate emerging talents and optimise film visibility.



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Pathé is one of Europe's leading feature film production and distribution companies. Leveraging its rich heritage, Pathé owns the rights to an extensive film library, which is constantly expanding thanks to the new films produced or acquired by the company. Pathé is active in three areas: film production and film distribution in France and the UK, and movie theater operation in France, the Netherlands, Switzerland and Belgium.



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# Picture Tree International

Germany

Picture Tree International GmbH is a world-sales & production company with headquarters in Berlin. The core business of the company is worldwide licensing of film rights and the coproduction of international feature films in an integrated business model.

Picture Tree International GmbH was founded in December 2012 and currently represents up to 12 theatrical feature films per year, ranging from mainstream to art-house cross-over productions.



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Playtime (formerly known as Films Distribution) is a Paris-based international sales agency active since 1997. Founded by François Yon and Nicolas Brigaud-Robert, quickly joined by Valéry Guibal and Sébastien Beffa, Playtime has become one of the industry leaders in international sales of independent cinema. Recent movies include Cannes' favorite BPM (BEATS PER MINUTE), Oscar® winner SON OF SAUL, veteran director François Ozon's FRANTZ, and Sundance hit THE INNOCENTS. Each year, Playtime launches approximately 25 new titles in the most prestigious festivals, and is dedicated to award winning and innovative art-house films from all over the world. We pride ourselves in discovering exciting new filmmakers and introducing them to audiences around the world. Playtime is also an active co-producer, under the Playtime Production banner, and is a partner in thriving French TV production company Empreinte Digitale (Mission on AMC). In addition to its Paris office, Playtime has set up Films Boutique in 2008, a Berlin-based subsidiary, Brussels-based Be For Films in 2014, and Film Constellation in London in 2016.



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# Pluto Film

Germany

Pluto Film is a young world sales company devoted to bringing quality feature films to the international market and worldwide audiences. In focus are art-house and cross-over films and works by emerging talent from all over the world.

Pluto Film takes an innovative and individual approach to distribution combining new and old windows with emphasis on film festival exploitation. 6 to 8 titles are added to the line-up per year. Pluto Film's objective is to make films circulate and to be seen across the world and distribution channels.

We are a small team with good knowledge of the market. Each of us brings insights into different parts as well as contributes to a strong international network of contacts built over the years.



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**PLUTO**  
FILM

PREMIUM FILMS was created in July 1998 by Jean-Charles Mille. We have become specialists in the international sales of short films and are now managing the rights of more than 800 titles, among which are Oscar and Palme d'Or Short Film winners, and works of acclaimed directors like Terry Gilliam. We select only 35 to 45 new titles each year to work on our films indepthly.

The privileged relationships we have developed with talented young directors and producers encouraged us to create a feature film department in 2012. With our films we want to defend unique, daring and engaging cinematic visions of various genres and bring them to audiences around the world.

We have been working with such feature films as *White Shadow* by Noaz Deshe (Lion of the Future in Venice 2013), *I am yours* by Iram Haq (Toronto 2013), *Nuoc 2030* by Nghiem-Minh (Berlinale 2014 Panorama), *Soldate Jeannette* by Daniel Hoesl (Tiger Award Rotterdam 2013), *Leones* by Jazmin Lopez... and *Jesus* by Fernando Guzzoni (Toronto 2016, San Sebastian official selection 2016) and *Honeygiver Among the Dogs* by Dechen Roder (Berlinale 2017 Panorama).



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# Pyramide International

France

Pyramide runs a library of nearly 300 titles for domestic and international distribution. Miscellaneous genres, directors and producers remain the main asset of the company, allowing Pyramide to present audiences and buyers with a wide selection of high quality French and foreign films, such as Andrey Zvyagintsev (LEVIATHAN, ELENA), Lucia Puenzo (WAKOLDA, XXY), Catherine Corsini (SUMMERTIME, PARTIR), Patricio Guzman (THE PEARL BUTTON, NOSTALGIA FOR THE LIGHT, SALVADOR ALLENDE).



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**PYRAMIDE**  
INTERNATIONAL

Rai Com is the exclusive distributor, in Italy and abroad, of all rights to RAI's productions. With its international sales division, it has established itself as one of the leading suppliers of programming for the global market. Its digital catalogue includes over 1,800 titles, with over 500 feature-length films and 4,000 hours of television programming consisting of TV series, films, documentaries, animated programmes, operas, concerts, ballets and restored classics.



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# Reel Suspects

France

REEL SUSPECTS is a multi-faceted “all rights” distribution company, specialized in art house fare, ranging from genre and niche films (such as Cults and Video Arts, Thrillers, LGBT, Erotic), with an eye on emerging filmmakers. Our editorial line is based on a real passion for photography and eye-catching cinematography.

REEL SUSPECTS is devoted to bringing a new cost-effective business model to its partners from all over the world, in the context of an international market changing forever towards new directions, and specialized niches constantly growing and evolving. Promoting films in a new and different way, with an eye on newcomers and focusing on innovative marketing approaches might be the final goals of REEL SUSPECTS.

REEL SUSPECTS wishes to constitute a significant back catalogue thanks to a solid relationship with prestigious producers. With the growth of new media, the back catalogue represents a precious asset.



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**REEL**  
SUSPECTS

Seven & Seven Producers Sales Service offers filmmakers an alternative approach to international film sales, enabling them to retain direct control over the world-wide sales, marketing, and revenues of their projects allowing them to recoup faster and retain more for themselves and their Investors.

Acting on behalf of the producer, Seven & Seven advises on marketing strategies, finds and negotiates individual territory licensing agreements directly between producer and distributor, then oversees delivery of materials to the buyers, and supervises receipts that are paid to the producer direct from the source.

Our belief is that it is in the producer's and Investors' best interest not to relinquish control of their only tangible asset, the film.



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# Slingshot Films

Italy

Launched in 2013, Slingshot Films is a sales agency and production company specialized in creative documentaries and art-house fiction films. Our input includes: project development, financing strategies, traditional and digital distribution, rights negotiation, promotion and marketing, project packaging.

Slingshot Films line-up includes amongst others: THE CHALLENGE by Yuri Ancarani (69th Locarno Film Festival – Winner Jury Special Prize in Filmmakers of the Present, True / False, SXSW, Hot Docs), IVAN by Janes Burger (in post-production), ZUD by Marta Minorowicz (66 Berlinale, Cinéma du Reel IFF), A GOOD AMERICAN by Friedrich Moser (CPH:DOX, IFF Rotterdam, Palm Springs FF), BETWEEN SISTERS by Manu Gerosa (Festival dei Popoli, True / False Film Fest), DANCING WITH MARIA by Ivan Gergolet (Venice International Film Critics Week, European Film Academy Documentary Nomination 2015) ZORAN MY NEPHEW THE IDIOT by Matteo Oleotto (winner of Venice International Film Critic's Week 2013).



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Sola Media is a world sales agent specializing in high-quality children's films and family entertainment with a strong focus on animation features for the big screen.

Established in Stuttgart, Germany, in 2004 by Managing Director Solveig Langeland, Sola Media is small by choice. Its strategy to select only four to six new films every year allows Sola Media to devote a lot of individual attention to its films, develop a customized marketing strategy for them, and present them prominently at markets and festivals.

Sola Media co-produced the animated feature "Sunshine Barry and the Disco Worms" and the nature documentary "Turtle: The Incredible Journey".

Its portfolio of family films from all over the world which are both commercially and artistically appealing as well as the dedicated individual service of its small international team has gained Sola Media a reputation as one of the leading companies in its field.



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# Starline Entertainment

United  
Kingdom

Owned and run by its dedicated management team, Starline Entertainment specialises in the global sales, production, financing and marketing of commercially driven feature film, TV Movie, TV Drama, factual, arts and kids' content, handling international distribution also on a variety of classic film catalogues. Starline enjoys firm ties with broadcasters and distributors across all media platforms worldwide, allowing a unique flexibility to sell rights separately and maximise revenue in the longer term.



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# Stray Dogs

France

87

Launched in 2015, Stray Dogs is a sales agency dedicated to bringing edgy, international, director-driven films with cult potential to worldwide audiences.

We aim to provide our distributors and programmer friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time.



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# Summerside International

The  
Netherlands

Summerside International is a film sales company specialized in worldwide distribution of feature films, documentaries, and television programs. The company promotes and markets content to leading distributors, aggregators, over-the-top (OTT) channels across multiple platforms and devices, showcasing the most recent acquisitions as well as library contents at the top markets and festivals all over the world, such as EFM in Berlin, Filmart in Hong Kong, MIPTV, Marché du Film in Cannes, NATPE, Venice International Film Festival, MIPCOM, American Film Market, Busan.

The mission of Summerside International is to create a place where innovative directorial talents and their visions can be discovered and promoted to distributors and broadcasters throughout the world, as the finest authors in international cinema.



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# Taskovski Films

United  
Kingdom

89

Taskovski Films Ltd. is a London-based world sales and production company of independent documentary and fiction films. Taskovski Films welcomes innovative, playful and risky forms of filmmaking capable of engaging and surprising audiences around the globe, with a passion to discover new talent and authorial stories in fields of history, society, justice, environment, and politics, while still maintaining high criteria when it comes to production value, content and form.

Taskovski Films is an external consultant / expert on marketing, sales and festivals for many film institutions, eg. HBO Europe, Taiwan Film Institute etc. In 2013, together with the Asian Cinema Fund, Taskovski Films founded AND Taskovski Films Asian Talent Fund. [www.taskovskifilms.com](http://www.taskovskifilms.com) The Season of Quincy : Four Portrait of J. Berger featuring Tilda Swinton, Olmo and the Seagull, Helena Trestikova Rene, winner of the European Film Academy 2008, Ukrainian Sheriffs Ukrainian Oscars Nominee (2015).



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# Tetraktys Films

Cyprus

As a world sales and distribution company, TETRAKTYS FILMS is dedicated to documentaries, short films, Tv series and fiction films. TETRAKTYS FILMS has become the home for talented filmmakers from Cyprus, Greece, Israel, Palestine, the Balkan region and from many other European countries as well as from other countries around the world.

The content of TETRAKTYS FILMS' catalogue is uniquely rich, culturally diverse and always entertaining, showcasing stories that are courageous, independent and distinctive. We are interested in licensing content which reflects our company's motto: „Illuminate, Entertain, Educate, and Inspire“ that is embedded in the philosophy of the name TETRAKTYS. Our objective is to bring quality documentaries and fiction films to different markets on a global scale. Let's not forget that the world is populated by more than seven billion people, and each has a story waiting to be told. Seven billion stories and counting... and TETRAKTYS FILMS is proud to contribute to their dissemination. Our main clients are broadcasters, IPTV networks, VOD platforms and academic institutions.



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# The Bureau Sales

France

91

Set up in 2000, production companies LE BUREAU (F) and THE BUREAU (UK) have gained recognition for the distinctive talent they've nurtured and retained, as well as for the excellence shown to their partners in the management of both companies. Especially director-driven, their producing credits include more than 25 international feature films by multi-award winning directors as well as promising newcomers.

Since 2009, both companies have broadened their activities to international sales through THE BUREAU SALES. TBS now handles more than 600 titles from prestigious directors, including CELLULOID DREAMS' and REZO FILMS' libraries. Benefiting from a strong expertise, positioning and presence at major international film markets, TBS recently moved on to selling in-house productions and co-productions.



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THE  
**BUREAU**  
SALES

# The Match Factory

Germany

World Sales company The Match Factory is dedicated to bringing the finest in arthouse cinema to the international market. Since our founding in 2006, our passion has been to work with films of signature and vision from around the globe. The Match Factory has built strong relationships with acclaimed directors and producers, while working simultaneously to discover promising new filmmakers with a powerful original style.



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# The Open Reel

Italy

93

Founded in 2012, The Open Reel is an international sales agency, which aims to support and develop independent cinema on an international level.

The Open Reel wants to enlarge the visibility of those independent productions which are not supported by a staff devoted to developing their circulation and their positioning to festivals, events and sales.

The Open Reel is also active on a production level, supporting projects still in post-production.

The Open Reel is also focused on distributing independent and art-house productions in Italy.



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# The Works Film Group

United  
Kingdom

The Works Film Group is a leading all rights distribution, international sales and production company with a proud history of quality, excellence and reliability. For 30 years we have provided the market with award-winning, critically acclaimed product, worked with leading actors and filmmakers, developed powerful partnerships and delivered innovative campaigns. We have a passion for film and remain committed as a company to compete, create and collaborate in order to achieve the best possible results.

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# The Yellow Affair

Sweden /  
Finland

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The Yellow Affair is a world sales agent and executive producer for films & TV series from around the world. After 7 years, in today's complicated and volatile film market, The Yellow Affair boasts a proven track record and has a growing reputation in areas of development, financing, marketing and selling films of all types and genres. The Yellow Affair is one of the most prominent film sales companies based in Scandinavia with a catalogue of over 80 films and TV series.

The Yellow Affair is developing new relationships with various financial entities and building new strategies that will enable the company to contribute significantly to getting films into production. In addition to this, the company brings its vast experience in areas of development, festival and world marketing strategies, distribution and world sales to the table.



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The  
Yellow  
Affair

# True Colours

Italy

True Colours is the name of a new shade in the palette of international sales companies.

The company was established in a partnership between Italian powerhouses Lucky Red Distribution and Indigo Film Production with the aim of bringing the best of Italian and international arthouse cinema worldwide.



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**TRUE COLOURS**  
GLORIOUS FILMS

Launched in October 2016, Truffle Pictures is a London-based international sales agency and production company.

The company provides a one-stop-shop for its producers and distributors. Fostering a collaborative environment, we shepherd films from development to deal signing all the while shaping their promotion and release strategies.

Truffle Pictures aims to bring six to eight titles to market each year covering a wide range of genres and budgets.



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# Trust Nordisk

Denmark

TrustNordisk is one of the largest sales agents in Europe and the leading expert when it comes to Scandinavian feature films and TV-series worldwide. We represent one of the most extensive catalogues in Europe, with films from both upcoming talent and highly acclaimed directors such as Lars von Trier, Susanne Bier, Thomas Vinterberg, Nicolaj Arcel, Harald Szwart, Hans Petter Moland, Roar Uthaug and Lukas Moodysson. We put great pride in representing both festival darlings and big-budgeted films based on bestsellers from authors such as Jo Nesbø and Jussi Adler Olsen. We collaborate with both large production companies as well as independent producers within all of Europe, functioning not only as a sales agent, but also as creative partners and contribute with our know-how through business consulting on a large variety of high profile projects.

Welcome to our world of films!



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TVCO is an established international sales company with more than 300 library and market-premiere titles, our growing library includes feature films and documentaries, as well as concerts, factual, TV programs and a wide collection of social and faith-based content. We specialize in distribution, sales, marketing, acquisition of rights.

We look at content from all over the world.



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# Urban Distribution International

France

Based in Paris and Los Angeles, Urban Distribution International presents international art-house films by promising young filmmakers and renowned directors whose films distinguish themselves through innovation and originality.

The group has three different activities: world sales, distribution and production.



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Versatile is a Paris-based sales company dedicated to supporting the widest range of independent cinema and gifted filmmakers worldwide. Our goal is both to introduce radical new talent and to establish successful creative collaborations with already known and respected directors.

Versatile is passionately committed to nurturing and consolidating privileged relationships – artistic and commercial – with the broadest range of international film makers and distributors, and to devising strategies to maximize the launch and continued life of our films in the market.



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# WestEnd Films

United  
Kingdom

WestEnd Films is a dynamic international sales and feature film financing company, co-founded by Eve Schoukroun, Maya Amsellem and renowned producer and Capitol Films founder Sharon Harel-Cohen. WestEnd launched at Cannes 2008 and offers filmmakers finance, production and sales expertise as well as an extensive network of contacts across all sectors of the industry.

WestEnd continues to build a highly selective slate including the talent of directors Stephen Frears, Rodrigo Garcia, Neil Jordan, Ralph Fiennes, David Gordon Green, Tomm Moore, Hideo Nakata, Michael Winterbottom, Isabel Coixet, Fernando Leon de Aranoa and A-list cast including Benicio Del Toro, Rooney Mara, Al Pacino, Ralph Fiennes, Kristin Scott Thomas, Mia Wasikowska, Nicolas Cage, Steve Coogan, Tim Robbins, Cara Delevingne, Christopher Walken, Philip Seymour Hoffman, Glenn Close, Woody Harrelson, Imogen Poots and Liam Hemsworth.

WestEnd's library include Oscar-nominated titles such as ALBERT NOBBS, SONG OF THE SEA, THE INVISIBLE WOMAN and FOOTNOTE. A library of prestige films from legendary director Woody Allen complements a steadily growing line-up of quality films.



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 WESTEND  
FILMS

Founded by Loïc Magneron, WIDE is a leading independent sales company currently representing more than 20 new feature films a year and a library of more than 500 fiction titles and 300 documentaries represented by the branch WIDE HOUSE.

In 2011, Eye On Films (EOF) was created, which is a label focused on promoting first feature films and highlights emerging authors through its unique global network of film professionals.

Our catalogue contains a variety of movies from internationally acclaimed directors (restored classics by Max Ophuls LOLA MONTES, J-L Godard VIVRE SA VIE among others) but also a selection of genre/horror and edgy dramas from around the world.



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# Wide House

France

Founded in 2011, Wide House is specialized in cinematic documentaries, always with a special marketing angle (art & culture or social issues).

The company's purpose is to promote and distribute innovative titles for all rights and all medias internationally.

We build long-term partnerships with both new directors and award-winning filmmakers (Raoul Peck, Carlos Saura, Claire Simon).

We represent 10 to 15 new feature-length documentaries per year and carefully selected TV programs.

Wide House has the know-how to launch and increase the commercial value of those documentaries with the right festival strategy. Over the years we have built a strong network by attending every Cinema and TV market.



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Wild Bunch is one of the world's leading players in the field of international sales, its position strengthened by both a wealth of experience recognized by foreign distributors worldwide, and a broad, artistically diverse selection of the best of director-led international cinema.

Wild Bunch has established a reputation for both professionalism and provocation with distributors worldwide. Characterized by its diverse editorial policy, the company offers a constantly renewed and always innovative slate of films from all over the world: director-driven, art-house, genre or commercial; features, documentaries, regularly honored at both European and international festivals. Wild Bunch is also renowned for discovering and developing ongoing relationships with new and innovative directorial talent. Wild Bunch International sales activities is part of Wild Bunch AG, a leading independent European film distribution company, listed on the German stock market, that manages a library of more than 2,200 titles. The company is active in the acquisition, co-production, direct distribution and international sales of films and TV series and developed a pan-European direct distribution network in France, Italy, Germany & Spain.

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WTFILMS is a sales and production company launched in March 2012 by two former VPs at TF1 International: Dimitri Stephanides and Gregory Chambet. They handled projects such as LA VIE EN ROSE by Olivier Dahan, MICMACS by Jean-Pierre Jeunet, FEMALE AGENTS by Jean-Paul Salomé, TAKE THIS WALTZ by Sarah Polley, SUITE FRANCAISE, HOBOWITH A SHOTGUN, ANTIVIRAL, THE NAMES OF LOVE...

First and foremost specialized in genre, WTFILMS has since then diversified itself and added ambitious American hits (HYENA ROAD, a war film with a budget of 15M USD presented at the TIFF Gala, ZOOM produced by Fernando Meirelles starring Gael Garcia Bernal) and a dozen of French independent films (MADE IN FRANCE by Nicolas Boukhrief, THE EAVESDROPPER, a thriller with Intouchables star François Cluzet) to its slate.

WTFILMS is developing its own projects in parallel and has financed its first production in 2015, EVEN LAMBS HAVE TEETH, an English language revenge movie.



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# °efp – european film promotion

## 37 countries, 1 network

EFP (European Film Promotion) is a unique network of 38 European member organisations who represent films and talent from their respective territories. Under the EFP flag, the members team up on initiatives to jointly promote the diversity and the spirit of European cinema and talent at key international film festivals and markets. EFP is financially supported by the Creative Europe – MEDIA Programme of the European Union and by its member organisations.

The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg.

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# ° efp – initiatives in support of the european film industry

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calendar  
2017 / 2018

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# promotion of films and talent



## european shooting stars

at the Berlin IFF  
Germany, February

Each year, EFP presents ten of the most talented young actors from ten different European countries to the international press, public and industry during the Berlinale. They connect and network with casting directors, talent agents, producers and directors to broaden and strengthen industry alliances. The initiative emphasizes the crucial role new talent can play in marketing European films and offers support and publicity to young European actors and actresses as they begin to cross-over from national prominence to an international career.

## new directions in european documentaries

at the Hot Docs Canadian  
International Documentary  
Festival, Toronto Canada,  
April/May

Putting a focus on outstanding documentary productions from Europe, EFP has initiated this new programme in collaboration with Hot Docs. Starting in 2018, a dedicated section of the festival will present European filmmakers and their work. In addition panel discussions and workshops on co-production, funding as well as meetings with potential buyers give room for networking and opportunities to sell their films. Since 2017 EFP offers FILM SALES SUPPORT for world sales companies marketing European films at Hot Docs.



## producers on the move

at the Cannes FF  
France, May

At the Cannes Film Festival, 20 promising, up-and-coming producers from throughout Europe are selected to participate in PRODUCERS ON THE MOVE. The yearly initiative is aimed at connecting young, enterprising European producers with potential co-production partners and strengthening their industry networks. They take part in a tailor-made programme of project pitches, one-to-one meetings, case studies and social events underpinned by an extensive press campaign, which includes their profiles in the international trades and supports their visibility within the international industry.

## europe! voices of women in film

at the Sydney IFF  
Australia, June

Taking a stand for gender diversity in film, EFP successfully launched EUROPE! VOICES OF WOMEN IN FILM at the Sydney Film Festival (SFF) in 2016. In close cooperation with SFF, the programme recognizes new works by some of Europe's most exciting women directors and presents them in a dedicated section of the festival, highlighting the virtuosity and strength of innovative European cinema by women film artists.





## future frames – ten new filmmakers to follow

at the Karlovy Vary IFF  
Czech Republic, July

The programme features new European cinema and the promising young directing talent behind it. Recommended by the EFP member organisations and selected by the artistic team of KVIFF, the ten outstanding film students and graduates from schools throughout Europe present their recent short films within the official programme of festival and take part in a three-day tailor-made programme to facilitate their entree into the international film scene with support from extensive press coverage.



## europe! goes busan

at the Busan IFF  
South Korea, October

Every year European directors and actors are welcomed to South Korea's major film event, the Busan IFF, to present their films and to engage in discussions with the enthusiastic Korean audiences and meet with key Asian and international industry players. In alliance with FILM SALES SUPPORT dedicated towards the promotion and marketing of European films, the programme has increased the number of sales to Asia significantly. EUROPE! GOES BUSAN shines a light on the spirit and the diversity of European cinema.

## screenings of foreign language Oscar® submitted films

Los Angeles  
USA, November

EFP organises special screenings for European submissions for the Foreign Language Film Award to help the films to stand out from among more than 80 international competitors. Voting Academy members, international buyers, selected press and LA-based industry are invited to the screenings. They take place at the same time as the American Film Market (AFM) where EFP hosts the EUROPE! UMBRELLA to facilitate business activities of European world sales agents, producers and EFP members with the US and worldwide markets.

# access to international markets

europe!  
umbrellas

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## filmart

Hong Kong  
China, March

Since 2011, EFP has been running the much frequented EUROPE! UMBRELLA for European world sales companies and EFP members at Hong Kong's renowned FILMART, attracting substantial business from the Asian countries.

## toronto, industry centre

at the Toronto IFF  
Canada, September

In order to highlight the diversity of European cinema and enhance its visibility at one of the world's key festivals, EFP has been organising and operating the EUROPE! UMBRELLA since 2016, which serves as a central meeting point for all of the Europeans during TIFF.

## asian film market

at the Busan IFF  
South Korea, October

Paying heed to the industry aspect of the festival and in addition to its support for European films and directors at the Busan IFF, EFP offers a hub for European world sales companies and EFP member organisations representing their films and operates the large and very busy EUROPE! UMBRELLA at the Asian Film Market in Busan.

## american film market

Los Angeles  
USA, November

As one of the earliest initiatives, started in 1998, EFP supports the presence of European sales agents, producers and EFP members at the AFM by offering the highly frequented EUROPE! UMBRELLA. It is based at the market headquarters and open for 20 to 25 European companies.

# film sales support outside of europe



MANIFESTO, directed by Julian Rosenfeldt, FSS supported at the Sundance IFF 2017 ©The Match Factory

## film sales support

EFP's support initiative  
for European sales agents

EFP not only promotes European films and talent around the world, it also backs marketing campaigns of associated world sales companies in countries outside of Europe via FILM SALES SUPPORT (FSS). It contributes to additional promotional activities for European films, covering up to 50 per cent of marketing costs at the Sundance, Toronto, Tribeca and Hot Docs festivals as well as the FILMART, Asian Film Market and AFM markets. Sales

companies may choose between single and slate funding. The latter allows for the coverage of concerted campaigns at the Toronto International Film Festival and a subsequent market, such as the Asian Film Market, the AFM or the FILMART. EFP may additionally offer FSS for the promotion of Swiss films outside of Europe, thanks to new international measures by the Swiss Federal Office of Culture, Media Desk Suisse and SWISS FILMS.

1,700  
european  
films receiving  
boost of  
marketing  
campaigns  
via film sales  
support  
since 2004

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\*This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo Declaration of Independence.

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EFP's activities are financially supported by the Creative Europe – Media Programme of the European Union and the EFP member organisations. The Hamburg-based office is supported by the German Federal Government Commissioner for Culture and the Media (BKM), the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg.

FSS is additionally supported by the Nordisk Film & TV Fond and the Polish Film Institute.

EFP may also offer FSS additionally for the promotion of Swiss films outside of Europe, thanks to new international measures by Federal Office of Culture, Media Desk Suisse and SWISS FILMS.

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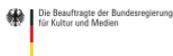
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