

PRODUCTION VALUE 2019

The European Scheduling & Budgeting Workshop

12 – 20 January 2019, in Vänernborg (1 hour from Gothenburg)

Registration Deadline: 10 November 2018



Now heading for its 13th edition, **Production Value** is an 8-day residential workshop on scheduling and budgeting European feature films and TV series with budgets ranging from 3 to over 10 million euros. Working in teams of two, Junior Line Producers and Junior Assistant Directors from all over Europe are assigned real projects in development, as brought to the Workshop by their Directors and Producers. Teams are coached by top-level European Line Producers and Assistant Directors. Additional experts in Visual Effects and Post-production are part of the process. Directors and Producers of the projects play an important part: they join the Workshop towards the end to discuss the various concepts, options and results. The Workshop is completed both by plenary sessions devoted to general topics related to line producing and assistant directing, and by case studies by the Seniors.

The objectives of **Production Value** are the improvement of best practice in Europe in the fields of assistant directing and line producing, as well as the consolidation of a network of professionals sharing the same values and similar experience. Emphasis is placed on understanding different European working conditions. A growing success initiative within the European film industry, **Production Value** is the only training program addressing this segment, and its working process is a unique training experience that you won't forget!

For additional details, registration and making-of of the previous editions of this program, consult:

→ www.productionvalue.net

Some tutors of the 12 past editions

Jose-Luis Escobar
Senior Line Producer (SP)
Daniela Forn Mayor
Senior Assistant Director (SP)
Udo Happel
Senior Line Producer (DE)
Scott Kirby
Senior Assistant Director (DE)
Alberto Mangiante
Senior Assistant Director (IT)
David Martínez Alvarez
Senior Assistant Director (SP)
Marco Valerio Pugini
Senior Line Producer (IT)
Stuart Renfrew
Senior Assistant Director (UK)
Michael Schwarz
Senior Line Producer (DE)
Mathias Schwerbrock
Senior Line Producer (DE)
Kaare Storemyr
Senior Line Producer (NO)

Participants

Date and venue

Application deadline

Fee

Language

Head of Studies

6 Junior Assistant Directors and 6 Junior Line Producers. For details about the level of applicants, consult → www.productionvalue.net
Application from producers and directors with a complex feature film or TV series project to schedule and budget is subject to selection by the Head of Studies. Please write to studies@productionvalue.net

Saturday 12 to Sunday 20 January 2019, in Vänernborg (1 hour from Gothenburg), Sweden

10 November 2018. Registration form → www.productionvalue.net
Please submit a full CV and a motivation letter.
Producers with complex projects to schedule and budget can apply until December 1st to studies@productionvalue.net

€ 800.-, including food and lodging for Line Producers,
€ 500.-, including food and lodging for Assistant Directors,
€ 300.-, including food and lodging for Producers selected with a project.
Travelling costs are not included.
3 to 4 participants are eligible for a half or a full scholarship covering expenses for travel and subsistence, provided that the participants have not already benefited from another scholarship for the same expenses.
The scholarships are primarily foreseen for participants from countries with low income.

English only. Fluent English is a prerequisite for all participants.

Denis Rabaglia

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